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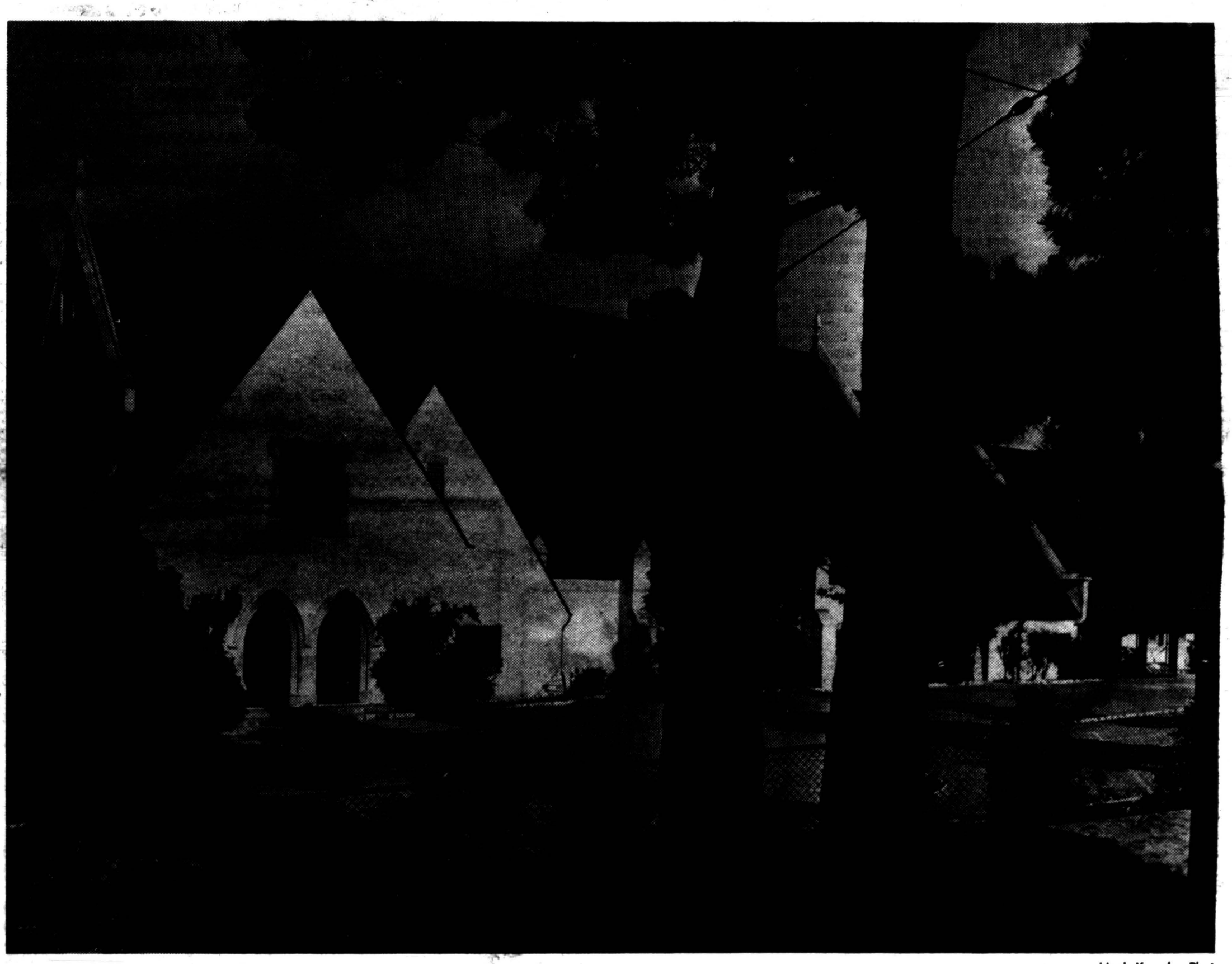
The Carmel Pine Cone

29th Annual Bach Festival Edition



Hank Kranzler Photo

SUNSET CENTER AUDITORIUM

This week Sunset Center has been alive with musical activity as Maestro Sandor Salgo rehearsed and drew together all elements of the 29th annual Carmel Bach Festival. Tomorrow evening the festival will open. The activity will continue for ten days longer and the fame of Carmel as a music center will be enhanced throughout the nation and beyond.

Carmel has attained enviable eminence in the musical world because, 35 years ago, voters of a small elementary school district, even in a national depression, were willing to tax themselves for an auditorium. These voters were residents of Carmel, Pebble Beach, Hatton Fields and Carmel Point.

The auditorium provided a performance facility in following years for the Carmel Music Society, the Carmel Bach Festival and the Monterey County Symphony Orchestra and so became the basis of the fame Carmel has gained in the world of music.

Two years ago, voters of the City of Carmel, in order to preserve the musical renown of their city, passed a bond issue to buy the auditorium and its surrounding buildings for use as a municipal cultural and community center; total cost, $848,687, to be paid with hostelry tax income.

The city took over operation of Sunset Center a year ago and during the past 12 months has spent $20,779 for operation expenses and $10,974 in improvements and equipment: total, $31,753.

Total income to the city from the center during the past year has been $5,885. These funds were provided from rentals of the auditorium and other parts of the premises.

Therefore, it has cost the City of Carmel $25,868, drawn from the general fund, to operate Sunset Center during the past year. In addition, a payment to amortize the bond issue, $28,317, was made from hostelry tax revenue. This brings the total cost of Sunset Center, this year, to $54,182.

During the past year, a non-profit organization proposed taking over the center development, demolishing present buildings and erecting, at no cost to taxpayers, a multi-million dollar center for the performing arts, including a large auditorium and a parking facility. The city council was to have ultimate control of the development and for the privilege of being allowed to construct, finance and maintain the development, the non-profit group offered to pay the city $1 a year for 40-50 years, then give the city the entire development.

This proposal aroused heated opposition from the citizenry. The consensus of the outcry was that the people of Carmel want to retain Sunset Center, as is. The non-profit group has abandoned plans for development of a center for the performing arts in Carmel and is now concentrating on another site on the Peninsula.

Should the new center materialize, Sunset Center may no longer be the base on which the renown of Carmel as a musical center rests. A better performance facility, elsewhere on the Peninsula, could well cause the Music Society and County Symphony, whose audiences already fill Sunset Center auditorium, to move to a more capacious auditorium, thus gain greater income. The Bach Festival might well decide to move, too.

Should such a probability become a reality, what would be the future of Sunset Center and the fame of Carmel as a music center?

Last month, Mrs. W. E. van Loben Sels, a member of the Sunset Commission which operates Sunset Center for the city, also is charged with planning the future of the municipal cultural and community center, made a proposal.

She presented the possibility of using Sunset Center for a conservatory school for graduate music students. Sunset Center auditorium was the key to this proposal because it would provide adequate performance quarters which no such graduate school in the state now has.

In addition, Mrs. van Loben Sels' plan would conform to wording of the Sunset bond issue and the general plan of the city, provide needed parking, retain present buildings and playground areas.

She proposed that the city continue to pay maintenance costs for Sunset Center and, of course, the bond amortization payments would continue.

Needed, she predicted, would be $1 million to bring Sunset Center up to standard for graduate music

(Continued on Page Four)

The Carmel Pine Cone

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School District Budget Lower Than Last Year

BY STEVE SHORE

Last night, the board of education of the Carmel Unified School District approved a revised budget of $2,407,294 for the 1966-67 school year; re-elected Dr. Robert E. Newton, president of the board for the third time; were told that the trimmed budget will considerably increase the teaching load of the high school English department; and voted additional remuneration for a four-month period to Dan Yurkovich, administrative assistant to the superintendent.

The board's job of setting up a budget for the next school year was made difficult by the recent defeat of the override tax and because of a decrease in income based upon a lower assessed valuation than had previously been estimated. The undistributed reserve was set at $20,000 which according to Superintendent Medill Bair's report to the board was, "an extremely low amount." The 1966-67 budget figure is $5,808 lower than the amount budgeted last year.

Because of lack of funds, the board appeared to be in the position of not being able to please anybody. Although the board had tried to make equal cuts in all areas, the areas of greatest concern seem to be those of teaching and transportation. At its last meeting, the board set up a three-mile limitation on bus transportation for the district's children.

One of the areas that will be hurt by the budget cuts was heard from last night. In a letter to the board Mrs. Romayne Hill, chairman of the Carmel High School English department, commented on the board's recent decision to reduce the English staff.

"It has created a situation wherein a number of teachers may have a load as high as 145," she pointed out.

Her letter also stated that the board's action had nullified the "policy of a 4 period day for English teachers." The letter further stated that, "We have not given up hope of being able to continue to give the student at the high school a superior education. As it stands, we feel that both the students and the teachers of English have been asked to take a cut that is detrimental."

Dr. Robert E. Newton, board president, said that he was distressed over this and other such situations but added, "I don't think the door is absolutely closed."

The board was also faced with the problem of whether or not to give additional remuneration to Administrative Assistant Dan Yurkovich. Superintendent Bair had been asked at the last meeting to make recommendations concerning extra payments to Mr. Yurkovich who will have increased responsibilities before and after the selection of a new superintendent.

Mr. Bair recommended that Mr. Yurkovich be asked to give up his August vacation, also that he "be paid $500 per month additional salary for a minimum period of four months for additional responsibility prior to and immediately following the selection of a new superintendent."

The recommendation passed by a four to one vote after a good deal of discussion. Trustee Dr. Hilton Bialek opposed the motion on the grounds that a new superintendent might not need Mr. Yurkovich's help and that if Mr. Yurkovich was to be given increased payment a different procedure should be used by the board. Mr. Bair commented that Mr. Yurkovich would be the only one in the district office who would be knowledgable concerning district policy and that he would provide continuity between the old and new administrations.

The board announced that the screening committee appointed last month to help select a new superintendent had presented the names of six applicants. Dr. Robert Newton stated that the board was making an effort to come to an agreement on one of the candidates. Members of the board complimented the screening committee on the excellent applicants they had interviewed. Members of the committee are Dr. George J. Faul, president of Monterey Peninsula College, Dr. Clarence Hall, superintendent of Pacific Grove Unified School District, and Marvin Patterson, president of the Association of Carmel Teachers.

In other action the board turned down the request of Charles Moody for an extension of his leave of absence. Mr. Moody is presently serving in Sacramento as executive secretary of the Statewide Social Sciences Study Committee of the California State Department of Education.

★

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Council Trims $6,801 Off Budget

Last night the city council cut the fire department's capital outlay budget for 1966-67 from the $22,882 requested to $16,081 and decided to explore the possibility of cutting the public works capital outlay budget $18,520 by providing for the purchase of a new street grader by lease purchase financing instead of cash. Left in the budget was capital outlay expenditure of $4,450 for the police department covering purchase of a new police car and a three-wheel motor scooter. The council will work again on the budget on Wednesday evening at 8 p.m.

★

ARTS COMMISSION ELECTS NEW CHAIRMAN

Geza St. Galy was elected chairman of the Carmel Arts Commission yesterday afternoon and Mrs. George Faul, vice chairman. Mr. St. Galy urged closer cooperation with the Sunset Commission in the future.

★

Council Asks For Freeway Legislation

In an endeavor to stop freeway development before it reaches the Carmel area, the city council last night adopted a resolution asking Senator Fred Farr and Assemblyman Alan Pattee to introduce state legislation to stop Route 56 "two hundred feet south of the Pacific Grove-Pebble Beach interchange," also further legislation to prevent additional freeway, expressway or other high-speed roads in the environs of Carmel.

★

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 624-3881.

SANDOR SALGO

Tomorrow night at 8:30 o'clock Conductor Sandor Salgo will lift his baton. When it descends, the first music of the 29th Carmel Bach Festival will be heard in Sunset Center auditorium.

This is the eleventh year that Maestro Salgo has directed the festival. His interpretations of Baroque era music as well as masterpieces of the Classic and Romantic periods, also his approach to contemporary composers, have won acclaim for him in the United States, Europe, Canada and Mexico.

Sandor Salgo is professor of music at Stanford University, conductor of the Stanford Opera Theatre, the San Jose Symphony Orchestra and the Marin Symphony Orchestra, also director of the Music in the Vineyards series of concerts in Saratoga.

In February of this year, Maestro Salgo was guest conductor of the Royal Philharmonic in London, England. He also has been guest conductor for a number of European orchestras, the National Symphony of Mexico, the San Francisco Symphony, the San Francisco Opera Company and the Vancouver Festival in Canada.

Born in Hungary, he began his conducting career as a pupil of George Szell and Fritz Busch.

Both Sandor Salgo and his wife, Priscilla, have come to be considered a highly valued part of the musical life of Carmel.

Studio Theatre To Have New Chairs

"We're about to break with a Studio Theatre tradition," says Robert H. Evans, new owner of the popular Carmel playhouse. "Frankly the tradition broke down on us first. Wicker tub chairs have become very scarce, it seems. Has to do with wages in Hong Kong and tightness of shipping. Anyway, my wife said the wicker had to go or she would.

"Thought about it a while, tradition being what it is, but finally ordered six dozen director's chairs all the way from Fort Smith, Arkansas. Should arrive any day now. Hope our patrons will get used to them," he added and continued by saying "Oh, by the way, we'll sell the old ones to any traditionalist who wants a few ($1 to $3 depending on condition). Meanwhile "The Pajama Game," that happy musical, opens Friday and runs through July 24 except Mondays. Cost is $5.50 for an excellent dinner and show; $2.75 for show alone. Call 624-1661 for reservations. Sorry about those chairs!"

The Studio Theatre and Restaurant is on east side of Dolores Street between Ocean and Seventh Avenues.

★

YOUTH CENTER NEEDS MERCHANDISE

The Carmel Youth Center's annual drive for new and used merchandise is now in progress. Net proceeds from the sale of the merchandise at the Monterey Peninsula Volunteer Services' Thrift Shop during the first two weeks in August will be given to the center to help with the budget. The young people collect, sort and tag all articles for delivery to the shop, where center volunteers will also help in selling.

WEATHER

Thursday and Friday, sunny periods during day. Night and morning low clouds. Saturday, Sunday and Monday, mostly sunny. Temperatures day 60-72 degrees, night 50s. Gusty afternoon winds 10-20 m.p.h.

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Pine Needles

A Bride For Bart Kraus

An exciting wedding trip is ahead for Mr. and Mrs. Bart Kraus, the former Jennifer New, who were married June 15 by the Reverend Perry Swann at the Christian Church of Pacific Grove. They will drive through Mexico and Central America before boarding a ship to Trinidad, where the bride made her home with her parents, Mr. and Mrs. Gordon New, currently residents of the Canary Islands.

Jennifer was given in marriage by her employer, Monterey attorney William D. Curtis. Poppy Creedon, the bridegroom's sister, served as maid of honor, and their one-and-a-half year old niece, Shannon Mong, was an enchanting flower girl.

Michael New of Carmel Highlands, the bride's brother, was Bart's best man.

The bride attended Abbott Academy in Massachusetts.

Her husband, the son of Mrs. Charles Rosewall of Carmel, attended Carmel High School and studied this summer at the Monterey Institute of Foreign Studies. In the Fall, he will enroll at Monterey Peninsula College. In traveling to Mexico, Bart will be revisiting his second home, where he spent the greater part of his boyhood at the Lake Chapala residence of his mother.

Also while in Mexico, the newlyweds plan to rendezvous with Bart's brother-in-law and sister, Mr. and Mrs. Lawrence Mong (Ann Kraus) who are leaving soon for San Miguel de Allende. Larry will study at the Instituto de San Miguel for a year, later enter the Chouinard Art School in Los Angeles. Mrs. Rosewall, too, will visit the Mongs in Mexico later this year.

• • •

Diversified Travel

Mrs. Annette Zang Thorn, a busy mother of two who still finds time for a wide variety of cultural and community interests, combined business with pleasure on a recent trip to the East Coast. While renewing old friendships, she attended a Vassar reunion and seminars at Yale, also visited New York, Philadelphia and the Pocono mountains. On her itinerary was Smith College, where her daughter, Annette, will enroll in September.

In Washington, D. C., Mrs. Thorn was the guest of her cousin, the wife of Vice Admiral Lot Ensey (USN). A week in Denver was largely devoted to business as the president of a mining company and in discussing with publishers the book she has completed on the history of Denver.

While his mother was away, Jamie Thorn was working out with Little League to qualify for the All Star Team.

• • •

Wedding at Wild Bird

Jennifer, daughter of famed architect Nathaniel Owings of Big Sur, became the bride of Phelps Dewey of Mill Valley on June 25. The Reverend Robert O'Brien of Monterey performed the ceremony before members of the couple's immediate families on the terrace of the Owings home, Wild Bird, overlooking the Sur coast.

The bridegroom is the son of Mr. and Mrs. Maurice Adams Dewey, who were here from Illinois for the wedding.

Mr. and Mrs. John Fell Stevenson (Natalie Owings) of San Francisco, the bride's brother-in-law and sister, were also present, as was the new Mrs. Dewey's little daughter, Tamar. Jennifer has another sister, Mrs. David (Emily) Troy of Ithaca, New York, and a brother, Nat Owings, a student at Colorado University. Her stepsister, Wendy Millard is with the Peace Corps staff in Washington, D. C.

The newlyweds, who made a pack trip into the wilderness after their marriage, are residing in Mill Valley.

• • •

Clair Low Engaged

With family members in attendance, Clair Marie Low will be married to Dennis Le Roy Owens of Pacific Grove at Carmel Mission Basilica on August 20. The couple's engagement was announced last week by Clair's parents, Mr. and Mrs. Kirby Low of Carmel.

The bride-to-be is a graduate of Santa Catalina School for Girls and the Kramer School for Secretaries. The sister of Eric, Robert, Annette and Noelle Low, Clair is the granddaughter of Mr. and Mrs. Robert Lloud of Caen, France. Her paternal grandparents were the late Mr. and Mrs. Paul Low of Carmel.

Her fiance, the son of Mr. and Mrs. G. J. Owens Jr. of Bakersfield, graduated from Monterey High School, also attended Monterey Peninsula College. A member of the U. S. Coast Guard Reserve, he is employed with Safeway Stores. He has a sister, Priscilla, and a brother, Gregory Owens.

• • •

Bob Kahn Back From England

Bob Kahn, who was invited to attend the Drama Centre in London last summer, returned to Carmel long enough to say "hello" to his parents, Mr. and Mrs. Stephen Kahn, before dashing off to join the Theatre Festival at the University of Wisconsin. The former Reed College student plans to return to England to continue his education there.

Sunset Center

(Continued from Page One)

school use. However, in better condition, Sunset Center would not cost the city so much to maintain. Operation costs would be paid by the school.

The money to standardize and preserve the Sunset facility would be raised by a public subscription drive.

There is no doubt about the merit of Mrs. van Loben Sels' proposal. It would allow Carmel to keep the facility which has enabled the city to attain enviable eminence in the musical world, also benefit the state. No longer would California's graduate music students have to interrupt their university training and go East for technical performance training. Sunset Center auditorium would make this unnecessary.

Then, too, the school would be a source of musical talent for the County Symphony and the Bach Festival, also enrich the musical performance life of Carmel. The symphony, music society and festival could continue to use Sunset Center auditorium, if they did not wish to move elsewhere.

Sunset Center would be as alive, musically, as it has been this past week, and will be in the next ten days. The fame of Carmel as a music center throughout the nation and beyond would be enhanced.

Whether the residents of Carmel, today, are willing to join residents of other Peninsula areas as they did 35 years ago, also work with persons all over the state in order to raise money to finance the music school project is a matter of great doubt in view of opinions expressed by Carmel taxpayers in the past year.

But, as is, Sunset Center is an expensive luxury for the City of Carmel.

Marjory Lloyd

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PARTIES FOR BACH MUSICIANS

Musicians participating in the Carmel Bach Festival will be entertained individually and collectively starting tomorrow evening, when the traditional reception will be held at the Carmel Art Association Gallery.

Saturday, Reverend H.M.M. Nicholas and Mrs. Nicholas will give a small supper party for David Abel and his parents, Mr. and Mrs. William Abel. Other soloists will be the guests of Mrs. T. O. Edwards at Crichton House. The Carmel Valley Country Club will be the setting for the Sunday gathering of the artists. On the same evening, Mrs. Philip Schneeberger will be hostess at a post-performance supper for the soloists and Maestro Sandor Salgo and Mrs. Salgo.

Mr. and Mrs. Leonard W. Klene will entertain the Salgos and Bach soloists on Tuesday. Mid-week hosts will be Mr. and Mrs. Fritz Wurzmann and on Friday, Miss Helene Lehman and her brother, Arthur, will have a party for the soloists and the conductor.

Others entertaining the musicians are Richard Colburn, Mrs. Peter Dowdell, Mrs. Rody Holt, who will give the chorale breakfast at her Carmel residence, and Mr. and Mrs. Walter de Martini, who will open their Carmel Highlands home for an orchestra party.

Starting A Family

The Deen Rowes became first-time parents on July 1, when their daughter, Barbara Lorene, was born at Community Hospital. The new baby is the first grandchild for Mr. and Mrs. James Rowe of Pebble Beach. Her maternal grandparents are Mr. and Mrs. William Schafer of Bakersfield.

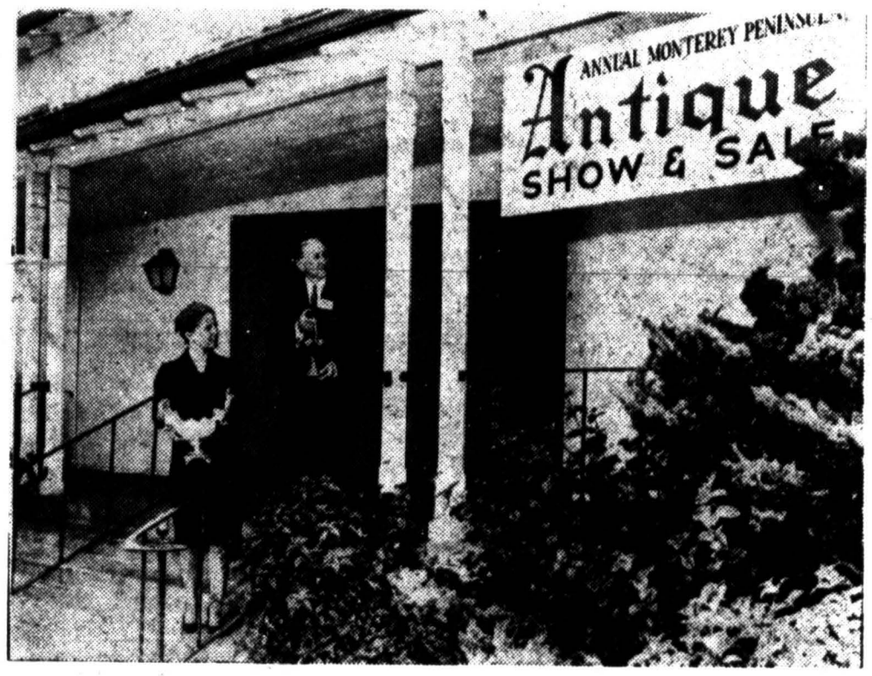
The tiny newcomer has two great-aunts in Carmel, Mrs. Arthur Plaxton and Mrs. Robert Spencer. Two great-uncles are Robert Rowe of Everett, Washington, and Dr. Ted Rowe, currently on the Island of Yap.

• • •

Assigned To Charleston AFB

Airman Robert C. Moffatt, a 1964 graduate of Carmel High School, has completed Air Force basic training and been assigned to Charleston AFB in South Carolina. He is the son of Mr. and Mrs. Robert C. Moffatt Sr.

Pine Needles



Carvel Baldwin of Carmel, treasurer of the Monterey Peninsula Antique Show and Sale, and Betty Melcher, a volunteer worker, hold typical door prizes which will be given away as part of the ninth annual Monterey Peninsula Antique Show and Sale which opened today at the Monterey County Fairgrounds Exposition Building and will continue through Saturday.

Sponsored by St. Mary's by-the-Sea Episcopal Church, the selected antiques of 25 of the leading dealers in California will be displayed. Today and tomorrow, hours will be from noon until 10 p.m.; on Saturday from noon to 6 p.m. A snack bar will feature homemade delights donated by the talented cooks of church. Daily donation to view the show is $1.

★

Honors For Major McGregor

Major Thomas McGregor, son of Mr. and Mrs. Thomas McGregor of Pebble Beach, was graduated with honors last month from the Command and General Staff College at Fort Leavenworth, Kansas, and is new en route to Georgia for special training. Like most Army children, he and his twin, Rob Boy, attended several elementary and secondary schools, among them Carmel High School. They graduated from Yokohama High School and were the first twins to be commissioned from the U. S. Military Academy at West Point in 150 years.

In addition to West Point, Major McGregor attended the University of Arizona and the University of Texas and holds two master of science degrees from those institutions. Carmel High School classmates might like to know that he and his wife have four sons, Thomas III, Arthur, George, Robert, and two daughters, Anne and Mimi.

His brother, who retired from Army service as a major recently, holds approximately his former position with the Detroit Arsenal. With his wife and new son, Rob Roy Jr., he lives about 35 miles from Detroit where he raises Tennessee walking horses on a farm equipped with a quarter-mile track.

Bach Festival Devotee

Among Bach Festival devotees is Dr. Georgia Nicklett, who is well known on the Peninsula. She was a soloist with the Monterey County Symphony Orchestra in 1950.

Dr. Nicklett earned a B.A. degree at the University of California in Los Angeles; her M.A. and doctorate at Columbia University. She specialized in musical education and while in New York studied with the late Abby Whiteside. She studied pedagogy at Mannes College of Music, also did extensive work at Syracuse University, and, while in Europe, studied with Albert Cortot and Pablo Casals.

For three years, Dr. Nicklett taught piano and organ, theory, solfeggio and supervised cadet training at Ithaca College, New York. At present, she is on the teaching staff at Fresno State College as instructor of piano. She has just finished presenting a workshop on piano teaching—materials and methods. The doctoral project involved preparation of the piano major in musical education.

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What's Going on Here?

BY B. ROWE

CARMEL HACIENDA
CARMEL VALLEY

Louis Breuner recently has been elected to serve as president of the Carmel Hacienda Community Association for the current year.

Hal Wright, public relations chairman of the activities committee, tells us Reuel and Barbara Sutton have returned from an extended motor tour of Europe, clocking 10,500 miles and covering eight countries.

By August 1, their new car will be arriving from Germany. This will be their sixth foreign car.

CANTERBURY WOODS
PACIFIC GROVE

A musical concert is scheduled for July 17 in the John Tennant Memorial Auditorium. Helen Whalen, soprano; Jean Canada, contralto; Helen Shutes, viola; Wade Parks, piano; and Jean Vincent, accompanist; are the artists participating.

The Writers Group met June 30 and had Andree Hope as their guest speaker.

Two well known Peninsula artists, Margaret Seagrove and Mrs. R. N. Ellis, were entertained at luncheon last week.

CARMEL VALLEY MANOR

The gardens at Carmel Valley Manor are especially beautiful at this time of the year, thanks to Ora Wollam and others who have their own special plots.

Ora was the recipient of several awards given by the Carmel Valley Garden Association. He won blue ribbons for two displays of pansies, one for a Dainty Bess rose and one for a double petunia; also red ribbons for another rose and Yellow Cream Iris; and two special awards for a double petunia and 12 stems of pansies—Ellis strain.

CARMEL FOUNDATION
TOWN HOUSE TOPICS

Wednesday Programs: July 20—Thailand, with Kasame Orr, instructor at the Defense Language Institute as speaker.

July 27—Reaches of Venice, colored slides, Mrs. Katherine Chase.

TOURS

August 6—SOUND OF MUSIC. This trip has proven to be very popular and a second bus is being added. Cost $7.50 plus lunch at Webster's Town House, optional).

August 8—Big Sur Picnic. Bring own lunch. Drinks and cookies will be provided. $1.75 for transportation.

PINPOINT PROFILES

Among the many interesting people living at Carmel Valley Manor, Edith P. Truesdell stands out as a fine artist.

The awards won in former years by this lady are many — Student Uncriticized Work, Boston Art Museum, First Prize; California Art Club, Los Angeles, Gold Medal; Laguna Beach Art Association, Gold Medal; also honors from the California Water Color Society, Los Angeles Museum and Los Angeles County Fair Show. She was listed in Who's Who in Art in the Thirties; served on art juries for numerous exhibits — which always gave her pleasure; especially when she found a genuine fresh approach and individual expression in any artist's work.

Edith Truesdell has had a very full life. Part of the time teaching has been her forte. For many years she taught in private schools in Colorado and California. Later she taught adult classes which she found extremely stimulating. Just before coming to the Manor in 1963, she taught adult classes in Mill Valley.

Mrs. Truesdell, returned to teaching following her husband's death. Consequently she could not paint as she had done in the Thirties.

Her New England background (Boston Art Museum School) makes her a perfectionist in everything she does—and that includes many things. Day after day she is found hard at work in her apartment studio in one media or another—painting, writing or verse.

At present, as editor of Carmel Valley "Echoes," she is in her element and getting a great deal of pleasure writing up the monthly bulletin. In addition to the bulletin, a new creation has been produced in the literary supplement "Words"—here is where anyone may express themselves in the art form best suited to their personality.

When we asked Mrs. Truesdell for a definition of art she said, "Photography does such a beautiful job of communicating reality; art should do something different. The role of the artist has got to be interpretive; to bring some new contribution, some element that is the artist's own; in other words they should translate rather than reproduce."

MPVS Thrift Shop Provides $7,872 For Community Hospital

A check for $7,872.28 was presented to Thomas Tonkin, Community Hospital administrator, at the monthly meeting of the Monterey Peninsula Volunteer Services. This represented profit from the MPVS Thrift Shop for the month of June, the largest monthly profit ever made at the shop. It resulted from the combined forces of MPVS members and members of the Community Hospital Auxiliary. The members of the auxiliary gathered and delivered the merchandise to be sold at the shop during the month and also helped in the selling.

MPVS members also voted to give $182 to the Monterey Girl Scouts for four camperships this summer and $175 to Gateway House for a six-week campership under the guidance of the Institute for Speech and Hearing.

Chairmen for the Tombola Mart, the fall project to be held October 12, were announced by the general chairman, Mrs. C. L. Underwood. They are: sewing, Mrs. Leonard Redfield; gourmet, Mrs. Allen Craig; treasures, Mrs. Edwin Bidwell; jewelry, Mrs. W. Lincoln Noelle; hats and accessories, Mrs. Lawrence Kinsler; crafts and hobbies, Mrs. Ellis Egan and Mrs. Clare Appleby; housewares, Mrs. Walter Jennings.

Linens, Mrs. C. Getty Fairchild; door prizes, Mrs. Thurman Bane; treasurer, Mrs. Howard Healey; properties, Mrs. Frank Lang; decorations, Mrs. Carl Wester; tickets, Mrs. Carl Ristau; garden, Miss Gertrude Rendtorff.

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Dates of the seventh annual outdoor fall festival of the arts of the Atascadero Art Club are September 17 and 18. The juried show is open to artists in six classifications expressing the show's theme "A Splash of Color."

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Dolores bet. 5th & 6th
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Also our annual exhibit of RUSS SHEARS' wire-sculptures. In other rooms: group show of other nationally known gallery artists.
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Contemporary trends in painting by Helen B. Dooley, well-known California artist. European etchings. Replicas of old masters by SMUTNY. San Carlos between 5th & 6th.

Art News . . . .

WINS AWARD

"South of Rocky Point," the painting pictured above, by Girard Aken of Carmel, won third prize in oils in the current Society of Western Artists juried exhibition at the Sutter Towers Hospital in San Francisco. A painting by another Carmel artist, Alex Dzigurski, entitled "Pacific Coast," is included in the 65 pictures being shown.

ANNUAL AFA STUDIO TOUR

Sixteen studios will be open to the public on July 30, date of the annual Artist's Studio Open House Tour, a fund raising event to benefit the Monterey Peninsula Chapter of the American Federation of Arts. They are all centrally situated in Carmel, Hatton Fields, Carmel Woods or Mission Fields and all but one have never before been opened for the tour. Refreshments will be served at the home of Mr. and Mrs. Joseph Danysh, a delightful dwelling in the Spanish colonial style with Mexican colorful decor, also paintings by Carolyn and Ben Bishop and Paco Ferro.

Studios of working artists will include those of Louisa Jenkins, Robert Horne and Valerio Giusi, Linford Donovan, Bernice Huber, Nancy Johnson, Leonard Heller (AFA president), Virginia and Alex Gonzales, Sophie Harpe, Edda Heath, Forrest Moses, Stan Spohn, Francisco (Paco) Ferro, Ralph Jacobs, Milton and Rena Waldman, Betty Harrington and Lela Brown and Barbara Tripp.

Media will vary from pottery and enamel through abstract and representational painting to imaginative home decoration. Many of the studios are also the homes of the artists ranging in style from "old Carmel" to contemporary architecture. At the home of Leonard Heller, one of the most complete art collections on the Peninsula will be in view. In other studio-homes expression of the artists' individual tastes in furnishings will be evident.

Tickets ($3) are available at the AFA Gallery on the east side of Lincoln Street south of Ocean Avenue.

Awards of merit to exhibitors in the tenth annual exhibit of contemporary religious art sponsored by the Church of the Wayfarer were announced Tuesday. Entrants receiving blue ribbons were Erica Barton, Carmel, stone glaze tile; Louise Cardeiro Boyer, Carmel, acrylic painting; Virginia Conroy, Carmel, acrylic painting; Kip Decker, Carmel Valley, bronze; Elwood Graham, Pebble Beach, oil painting; Djorde Kostic, The Dalles, Oregon, straw mosaic table; Stan Spohn, Carmel, oil on panel; Gordon Smith, Pacific Grove, brass and copper cathedral lantern; Eve Tartar, Carmel Valley, wood construction; Roberta Whitlock, Altadena, tile mosaic.

Judges were Donald Teague Geza St. Galy and Clarence Bates.

The annual exhibition of contemporary religious art in Fellowship Hall at the Church of the Wayfarer is open to the public daily from 12:30 p.m. until 8 p.m. except on Sunday when the hours will be 10:30 a.m.-8 p.m. The show closes on July 24.

The Zantman Galleries, through July, are exhibiting, in one-man shows, paintings of Phillipe Marchand, a French artist, and the wire sculptures of Russ Shears. Available at the gallery is the art book on the work of Phillipe Marchand. The galleries are open daily from 11 a.m.-5 p.m. and are situated on Sixth Avenue between Dolores and San Carlos streets.

A group of watercolorists who have been painting on the Peninsula this week will display their work tonight in the AFA workshop at Sunset Center, from 6:30-9:00 p.m. The public is invited to attend. Instructor of this group, Richard Yip, nationally known watercolorist, has been sponsoring outdoor watercolor workshops here for many years. Professional artists as well as beginners, local, out-of-town and out-of-state watercolorists, gather twice a year (Easter week and in July) to spend five days painting the Peninsula scenery with Richard Yip who lives in Stockton.

During July, the Grove Gallery is featuring a one-man show of paintings by Victor Di Gesu, a member of the Carmel Art Association.

Mr. Di Gesu began his career at the Chouinard and Japson Art Institutes in Los Angeles. He later attended the Academie de la Grande Chaumiere in Paris and art schools in Barcelona and Rome. In Paris he was invited to show his work at the Petit Palais and the Salon d'Autonne (1954). In Rome he showed at the Studio Hinna. Here, in California, his work has been included in exhibitions in Los Angeles and San Francisco galleries.

The Grove Gallery show consists primarily of semi-abstract figurative paintings in brilliant pastel colors. Also featured is a group show with paintings by Alex Gonzales, Gerald Wasserman, Merilyn Brown and others.

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4	San Francisco (KRON) NBC	4
5	San Francisco (KPIX) CBS	2
8	Salinas (KSBW) CBS-NBC	5
9	San Francisco (KQED) Educational	3*
11	San Jose (KNTV) ABC	

* 9 Monday & Friday, 2 Saturday & Sunday

—RADIO—

Carmel—KRML, 1410 kc, 6 a.m. to sunset
Monterey—KMBY, 1240 kc, KIDD, 630 kc
KMBY-FM—96.9 mc
Salinas—KDON, 1460 kc, KSBW, 1380 kc
San Francisco—KGO, 810 kc, KCBS, 740 kc

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—THIS WEEK—

GOOD ROADS PARADE

What was, perhaps, the most imposing parade ever witnessed in Carmel took place yesterday afternoon about mail time.

Pedestrians learned the meaning of the demonstration from the placards on vehicles in the parade. Under the able leadership of Lowell Hardy, a number of citizens and citizenesses, with the kindness of Mr. Devendorf, had repaired a number of bad spots on the Lincoln Street roadway, and were celebrating with a parade.

On behalf of the citizens of Carmel, the Pine Cone extends thanks for the good work and the example set by visitors for property owners.

Vote for Good Roads and Preparedness.

A NOVEL PERFORMANCE

The Western Drama Society will offer, on July 21 and 28 at the Forest Theater, an original dramatic composition entitled "Tusitala, a Masque of Robert Louis Stevenson," written by Herbert Heron and John Northern Hilliard of Carmel.

This is the fourth annual production of the society and is in line with its policy of presenting each summer an original play. This policy was initiated with Mary Austin's poetic drama, "Fire," and was continued the following year with Herbert Heron's "Montezuma." Last year the society produced Jack London's Stone Age play "The First Poet."

This year's production, a dramatic masque, is a form of dramaturgy combined with pageantry and dance that has become very popular in this country in the past few years and seems destined to play as important a part in the histrionic and civic life of American communities as it has for generations in England and other European countries.

"Tusitala" will present familiar characters of Stevenson's books and dramatization of parts of some of them.

COLUMBIA PARK BOYS LEAVE FOR HOME

The entire party of boys at the Columbia Park camp shook the dust of Carmel from their shoes on Monday morning. An opportunity to return to San Francisco in the automobiles which brought to Monterey the men for military training camp shortened the boys stay by one week.

A goodly number of townspeople turned out Friday evening to see and hear the boys burlesque "Yolanda" and "The Piper," this summer's Forest Theater Society plays —and the crowd got its money's worth.

MARKET DAY

Monterey County's Market Day for the Belgian Relief Fund has been set for July 25. Carmel has been asked to provide the cakes and candy booth, and the local chairman has guaranteed that we will do so.

John Barrymore in "Are You A Mason?" is the film play that will be shown at the Manzanita Theatre Saturday night.

RECITAL FRIDAY EVENING

Frederick Preston Search, young composer-cellist who plays with the American Symphony Orchestra of Chicago and is home in Carmel for the summer, will give a recital with Miss Lois Townsley, concert pianist, at the Arts and Crafts Hall on Friday evening. Mr. Search will play, among other selections, "The Butterfly" and "A Lullaby," both his own compositions. Miss Townsley will include Chopin's Scherzo in B Flat Minor in her playing.

Freddie Search is alternate conductor of the Studebaker Theatre Orchestra, and assistant editor of "The Violinist."

PINE NEEDLES

A familiar personage in town these days is Signor Antonio Corsi, the artists' model at the Townsley School of Art . . . Mr. and Mrs. L. P. Narvaez and daughter left last Thursday for a two weeks' vacation . . . Mr. and Mrs. John Galen Howard and children are occupying their country home here . . . St. Anne's Guild will meet at the home of Mrs. F. C. Pudan . . . Harry Aucourt and son took a trip to San Jose to spend the Fourth . . . Albert van Houten, who has been teaching in San Francisco, is here for a vacation . . . Mr. Lloyd Macy of Pasadena, with his mother, three children, governess and chauffeur are in Dr. Gates' cottage . . . The farewell dance at La Playa given by Mrs. Scott for Miss Scott was very enjoyable. As usual, Miss Pope was beautifully gowned. She is a very busy Oakland girl who expects to spend Christmas here with a large party of guests.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 624-3881.

Edith Griffin

Private services for Miss Edith Griffin, long a resident of Carmel, have been held in the Little Chapel-by-the-Sea, Pacific Grove. Miss Griffin died Tuesday in Pacific Grove, where she had made her home in recent years.

In 1938, she bought the Seven Arts Bookshop which, renamed the Village Bookshop, she continued to manage until 1951. A California resident since 1915, Miss Griffin was born at Lawrence, Kansas, November 29, 1883, and came to Carmel from Berkeley.

She belonged to the Carmel Foundation and was a member of the Society of Friends of Carmel.

Miss Griffin is survived by several nieces and nephews, including Gale T. Cummings of Berthoud, Colorado.

Friends wishing to make contributions in memory of Miss Griffin may do so to the Carmel Foundation, Box 3424, Carmel.

Inurnment will take place at Oak Hill Cemetery in Lawrence, Kansas. The Paul Mortuary was in charge of arrangements.

Clara Martinie

Private services for Mrs. Clara Barnhisel Martinie, who died Friday at her Carmel home, were held Monday at the Mission Mortuary in Monterey. A local resident for the past 17 years, she was born July 1, 1882, in the Mother Lode community of Oleta.

Considered an outstanding potter and weaver, Mrs. Martinie added to the perfection of her craftsmanship an unusual skill in the use of color and design. A student and friend has said "Her 84 years were devoted to the pure joy of seeing beauty and teaching others to observe." She was a pioneer in the Carmel Crafts Guild, inspiring a generation of craftsmen and sharing her knowledge of natural beauty and her collection of unique teaching aids—shells, dried pods, lichen covered stones, each selected for outstanding color or design, also myriad representations of color gradation.

For many years, Mrs. Martinie devoted careful attention to arranging the displays of local craftsmen's work in the Harrison Memorial Library.

A graduate of Stanford University, she taught for five years before enrolling at the Boston Museum of Art. She later studied with Rudolph Schaeffer, Herbert Sanders and Glen Lukens, also with weavers Glenna Harris and Dorothea Hulse.

Mrs. Martinie leaves a niece. Mrs. Wilhelmina Spinks of Jackson.

Friends wishing to make contributions in her memory may do so to Central Mission Trails Heart Association, Box 191, Monterey.

David Girdwood

News has been received of the death in San Francisco on July 12 of former Pebble Beach resident David R. Girdwood, 71, who succumbed after a heart attack.

An importer, Mr. Girdwood was the founder of Girdwood Shipping Company, with offices in San Francisco, Seattle and Los Angeles. During World War II he served as a colonel in the U. S. Army Transport Corps.

After his retirement in 1957, Mr. Girdwood divided his time between residences in San Francisco and Pebble Beach.

STATE PARK COMMISSION TO DISCUSS LOCAL ITEMS

The Monterey Pines Park project and attendance problems at Point Lobos State Reserve will be two matters discussed by members of the State Park Commission at a meeting in Ventura tomorrow.

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ALICE EHLERS

HARPSICHORD

Madame Alice Ehlers will appear on both Fridays of the festival in the concerto for four claviers transcribed by Bach from the concerto for four violins by Vivaldi. Playing with her will be Malcolm Hamilton, Harold Chaney, and Ralph Linsley. On both Saturdays, Madame Ehlers will play in Bach's Brandenburg Concerto No. 5; and, on Thursday, in recital for two harpsichords with Malcolm Hamilton in the Parish Hall of All Saints' Episcopal Church.

Harpsichordist Alice Ehlers Is World Famous

A native of Vienna, Austria, Madame Alice Ehlers, world famous harpsichordist and interpreter of Baroque music, has long been a favorite of Bach Festival audiences and her return this year will be warmly welcomed.

She studied with the great virtuoso of the harpsichord, Wanda Landowska, at the Berlin State Academy and played in a trio with the famous composer Hindemith. Madame Ehlers came to this country at the invitation of the Elizabeth Sprague Coolidge Foundation and has received many honors in this country in addition to those received from abroad. She is professor of music at the University of Southern California and a visiting professor at the University of California in Berkeley. The fact that the other three harpsichordists appearing this year are all pupils of hers attests to her ability as a teacher as well as performer. Madame Ehlers made her first appearance with the Carmel Bach Festival in 1939.

MARIE GIBSON

SOPRANO

Marie Gibson will appear in the J. S. Bach Mass in B Minor, the Ascension Oratorio on both Fridays of the festival and will sing the title role in Handel's Athalia on Thursday.

New And Familiar Faces Among Festival Soloists

A distinguished group of vocalists and instrumentalists will participate with the orchestra, chorale and chorus of the 29th Carmel Bach Festival under conductor-director Sandor Salgo.

Many of the soloists will be familiar to those who annually attend the festival performances, but some artists will be appearing for the first time this year.

Alexander Schreiner, chief organist of the Salt Lake City Tabernacle is new to the festival and will give two recitals. Harpsichordists Harold Chaney and Malcolm Hamilton will make their first appearance on opening night with Madame Alice Ehlers and Ralph Linsley in a concerto for four Claviers. David Abel, noted violinist, will appear for the first time both in recital and as soloist in several works. New vocalists this year are Karan Armstrong, soprano; Betty Allen, mezzo-soprano; and Melvin Brown, tenor.

Among well known instrumentalists who will be welcomed back to the festival are Louise di Tullio, flute; Alice Ehlers, harpsichord; Raymond Duste, oboe; Edward Haug, trumpet; Ralph Linsley, harpsichord; Istvan Nadas, pianist; and Rosemary Waller, violinist and concertmaster for the festival orchestra.

Vocalists who have appeared in previous years are Marie Gibson, Norma Jean Hodges, and Mary Esther Nicola, sopranos; Pauline Law, contralto; Edwin Dunning, bass; Edward Jameson, tenor; Paul Mayo, tenor; James Schwabacher, tenor; and Orville White, bass.

★

SCORED FOR SWEEPSTAKES

Carl Wageman of Carmel scored an ace at the Pacific Grove Golf Course which may prove good for a trip to Scotland for two, also $1,000, in the Rusty Nail Hole-in-One Sweepstakes. Announcement of the winner will be made at the end of the year.

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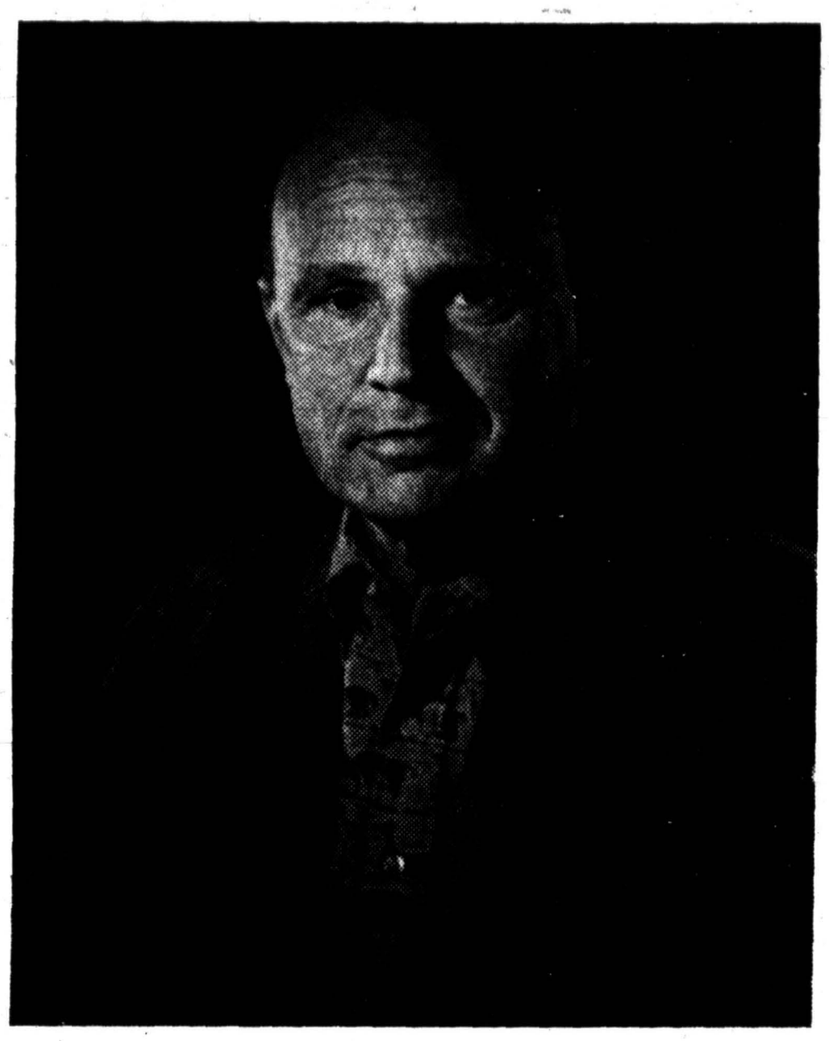

RICHARD T. ANDREWS

DOUBLE BASS

Mr. Andrews has appeared with the Carmel Bach Festival since 1955. He is principal bass of the San Antonio Symphony Orchestra and lives in San Antonio, Texas.

White Oaks Theatre Presents Operatic Farces Each Week

Performed in English, two one-act operatic farces, Offenbach's "Marriage By Lantern Light" and Bizet's "Doctor Miracle," are being given at White Oaks Theatre in Carmel Valley on Wednesday evenings at 8:30 p.m. Director Shirley Eoff describes the venture as "a look at the form of popular entertainment that people wanted to see in the 19th century just as we do musical comedy today."

Set in the 19th Century, "Marriage By Lantern Light" "tells of a young man (Richard Veale) who escapes from the clutches of two mercenary widows (Karin Gjording and Tracy Carr) and his discovery that his real love is is own young ward (Shelia Jo White). The work is complete with the stock characters and settings popular in Offenbach's day.

The Bizet work makes even more use of stock situations calling for disguises and comic melodrama. "Doctor Miracle" is the facade adapted by a young lover (Veale) in pursuing the hand of his sweetheart (Miss White) despite the problems presented by her stepmother (Peggy Hewitt) and overbearing father, the Counsellor of Padua (Ken Bachtold).

Veale, Miss Hewitt, and Miss White come to White Oaks from Louisiana State University where they have studied with Nance, assistant director of opera there. Bachtold returns from San Francisco State College for his second summer with the White Oaks company.

Miss Carr and Miss Gjording are students of Carmel's Nancy Ness Bowman, both having performed last month in her Monterey Peninsula Opera Workshop presentation of "Cavalleria Rusticana."

White Oaks is located on Carmel Valley Road just before the Village. No performances of the operatic farces will be given on July 20 and August 10.

ALEXANDER SCHREINER

ORGAN

Born in Nurnburg, Germany, Alexander Schreiner, Ph.D. F.A.G.O., chief organist of the Mormon Tabernacle in Salt Lake City, has been organist there since 1929. Millions have heard him broadcast over the Columbia network and have heard his recitals in the tabernacle, also in concerts throughout this continent. He is listed in Who's Who in America and International Who's Who. A fellow of the American Guild of Organists, Dr. Schreiner is the author of three volumes of organ music and has three additional volumes in preparation.

He is noted for the genius of his interpretations and the brilliance of his technique.

Dr. Schreiner will be heard in two recitals at the Bethlehem Lutheran Church in Monterey. The first one will be given on Tuesday and the second on Thursday.

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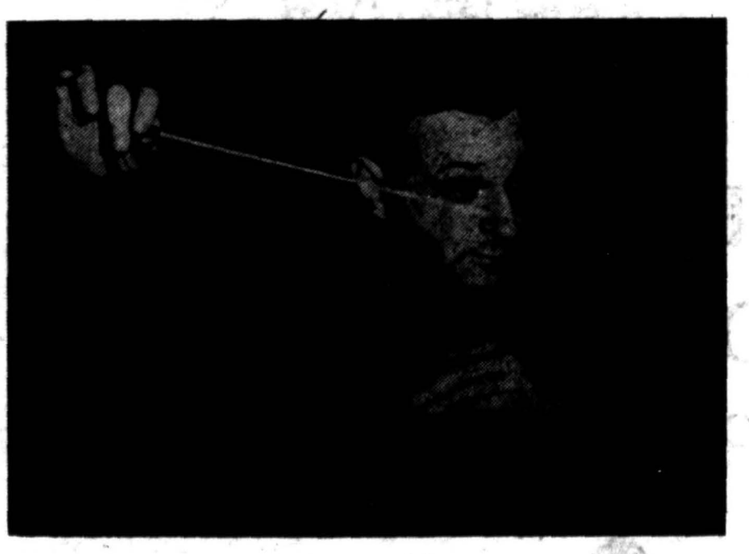

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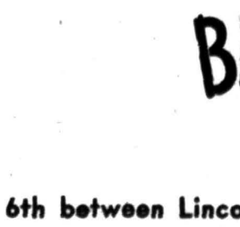

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PRISCILLA SALGO
CHORALE DIRECTOR

Priscilla Salgo Directs Chorale

Members of the Bach Festival Chorale had all arrived here by July 7. Since that time, Priscilla Salgo, wife of the festival's director, Sandor Salgo, has been rehearsing this group of selected singers who will perform tomorrow in Bach's Ascension Oratorio, the first selection on the opening night program. They will sing the same evening in the Bach Cantata No. 50 which closes the performance tomorrow night. On Sunday afternoon the chorale will have an important part in the performance of Bach's Mass in B Minor, Monday evening the chorale will sing in Bach's Passion according to St. Mark. On Thursday the chorale will be heard again in the presentation of Handel's Athalia. They will also sing in the repeat performances of tomorrow's concert on July 22 and the repat of Saturday's concert on July 23.

The members of the four sections of the 1966 Bach Festival Chorale are—

Soprano: Katharine Schlinger, leader, LaVonne Clay, Ann Greene, Marion Flaherty, Norma Jean Hodges, Caterina Micieli, Mary Esther Nicola, Kay Shipley, Lois Utterback.

Alto: Carole Burch, Marvellee Cariaga, Polly Dunning, Jacquelyn Layng, Margery Tede, Lois Varga, Arlene White.

Tenor: Hayden Blanchard, Melvin Brown, Robert Faris, Arthur Holcomb, James Hull, Edward Jameson, William Lyon Lee, Paul Mayo, Robert Olson.

Bass: Robert Bernard, Herbert Cabral, William Feuerstein, Bruce Grimes, Christopher Hungerland, Robert F. Waterbury, Orville White.

★

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LOUISE DI TULLIO
FLUTE

Louise di Tullio first played with the Carmel Bach Festival six years ago. A favorite of festival audiences, she will play in both Friday evening concerts, also on both Saturday evening programs, and in recital at All Saints' Parish Hall.

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Chorus Has Vital Role In Success Of Annual Carmel Bach Festivals

The Carmel Bach Festival Chorus has been in existence since the very beginning of the festival 29 years ago, but has increased in size and stature over the years. Though the festival is famous for its renowned instrumentalists, its internationally known soloists and its professional chorale, the chorus still plays a vital role in the success of each annual presentation.

Over the years, the chorus has grown to include many trained singers from all walks of life who, though they may not have remained in the professional world still have retained their devotion to music and keep active as church soloists, members of choirs and other local choral groups. Most of the members of the chorus live and work on the Monterey Peninsula.

Auditions this year were held in January. Maestro Sandor Salgo personally selected those who will participate. They have been rehearsing now since February under the experienced direction of Kenneth Ahrens who has been acting in the capacity of assistant to Mr. Salgo for the past three years. Another indispensable person at rehearsals is Eleanor Avila, rehearsal accompanist.

The chorus will be heard on opening night in the Ascension Oratorio (Cantata No. 11) and in Cantata No. 50, both by J. S. Bach; in the repeat of the opening program on Friday; in the great J. S. Bach Mass in B Minor on both Sunday afternoons; in Bach's Passion according to Saint Mark on Monday evening; and in Handel's Athalia on Thursday night.

Members of the 1966 Bach Festival Chorus are:

Sopranos—Norma Jean Hodges and Gloriana Fischer of Carmel; Katharine Wilson of Carmel Valley; Eileen Morton, Marvel Graham, Motoko Grabowski, Joan Elstob and Ruth Williams of Pacific Grove; Rosemary Crow of Fort Ord; Cynthia Canary of Del Rey Oaks; Lynn McCoy of La Mesa Village; Helen Abinante, Harriet Bird and Arlene Torri of Monterey.

Altos—Jeanne Chambers, Anna Pundt of Carmel; Susan Kemp of Palo Alto; Aileen Bather, Helen Rumrill, Nancy Stickney of Pacific Grove; Grace Patapoff of Monterey.

Tenors—Gordon Chambers and J. Bernhard Bretheim of Carmel; James Hull of Marina.

Basses — Bruce Grimes, Les Rhinehart and John Williams of Carmel; George Sackman of Carmel Valley; Philip Abinante and Joseph Wythe of Monterey; G. E. Jacobsen of Pebble Beach; Michael Tradowsky of Pacific Grove.

BACH FESTIVAL CHORUS

Play Of Herod Will Be Staged In Historic Carmel Mission

The Play of Herod, fully staged and costumed, will be presented in Carmel Mission Basilica on Wednesday at 10:30 p.m.

This twelfth century musical drama was originally written to appeal to a popular audience and was performed by the men and boys of the choir school attached to the church of Fleury. The original manuscript used by the Beauvais Monks gives only the opening passages of the religious songs which indicates that the music must have been very well known at the time and passed on from person to person.

"The Play of Herod," edited by the late Noah Greenburg and William Smolden received its first modern performance by Pro Musica Antiqua of New York City at the Cloisters in the Metropolitan Museum of Art. The Carmel production will be the West Coast premiere of this work.

In this unusual musical drama are given a series of highly contrasting scenes, each developing its own mood; the gentle naivete of the exchange between the Midwives and the Shepherds; the joyousness of the Three Kings; the dark character of the Herod Court; the simple happiness of the adoration of the Magi. Then, in even greater contrast, the shocking slaying of the Innocents followed by the long, almost resigned, lament of Rachel and her Consolers. Following the slaying of the Children, the Te Deum comes as balm and brings with it great relief from tragedy.

The two parts of the drama are both from the twelfth century French manuscript known as the Fleury Play-Book.

Soprano Soloist Karan Armstrong

Born in Montana and a graduate of Concordia College in Minnesota, Miss Armstrong had made a career for herself at an early age in the midwest both as instrumentalist and singer. She performed in opera and oratorio in that area and later toured the United States as soprano soloist with the Concordia Concert Choir. Later, as soloist for the Robert Wagner Chorale, she again toured the country.

Since moving to Los Angeles to continue her musical training, she has won numerous awards and auditions including the San Francisco Opera auditions in 1965 which led to study and performance in the Bay Area. She sang in this year's Spring Opera in San Francisco and after winning the Young Artists' Award in Fresno, appeared with the Fresno Symphony last March. In May she sang the leading female role in the Los Angeles Opera Guild production of The Bartered Bride. Recently she became the national winner of the Metropolitan Opera Auditions in New York and will be appearing with them in the Fall of this year.

This is Miss Armstrong's first appearance with the Bach Festival. She will sing two soprano arias in the Passion According to Saint Mark by J. S. Bach on Monday; will sing the role of Clarice in Caldara's Game of Cards on both Saturday evenings; also have the role of Josabeth in Handel's Athalia on Thursday.

SCHOLARSHIP FOR LOUISE

Louise La Mothe has received a $300 scholarship, one of two awarded annually by the Officers' Wives' Club of Oakland Naval Hospital, to assist in her education. The Santa Catalina School honor graduate is a history major at Stanford University and has spent the last two academic quarters at the university's Florence, Italy, campus.

She is the daughter of Dr. and Mrs. Daniel E. La Mothe of Carmel. Dr. La Mothe, a retired captain in the U. S. Navy Dental Corps, served at the Naval Postgraduate School just prior to his retirement.

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BACH FESTIVAL REVIEWS

Dr. Harvey Marshall, chairman of the Monterey Peninsula College music department, will review the 1966 Carmel Bach Festival for the Pine Cone.

Dr. Marshall has been associated with the MPC music department since 1950. He obtained his B.A. degree from San Francisco State College, his M.A. from Columbia University and his doctorate degree from Stanford University. He first concentrated on violin studies and is now noted as a voice teacher.

BACH FESTIVAL TRADITION

Tomorrow evening, as in years past, the opening of the 29th Bach Festival will be heralded by the playing of the Brass Choir from the turret windows above the entrance to Sunset Center auditorium. Audiences linger outside until the last strains of this music fade before going inside to take their seats.

Musicians whose music will be heard from the windows this year are Charles Bubb Jr. and Ralph LaCanna, trumpets; Daniel Livesay, Jerome Jensen and Ronald Bertucelli, trombones.

Bach Festival Will Open Heralded By Brass Choir

The J. S. Bach Ascension Oratorio (Cantata No. 11) will open the 1966 Carmel Bach Festival under the direction of Conductor Sandor Salgo at 8:30 p.m. tomorrow in Sunset Center auditorium following the usual inspiring outdoor concert of the Brass Choir at 8:00 p.m. which will be played as usual from the turret window above the auditorium entrance.

The opening oratorio is one of the many cantatas which Bach was required to produce, almost weekly, and adapt to the seasons in his position of music director in Leipzig during the 1720's. More elaborate than most, the Ascension Oratorio was considered by Bach as oratorium rather than cantata in form. The work for orchestra, chorus and chorale, as well as soloists, is richly developed in its counterpoint. Soloists will be Marie Gibson, soprano; Betty Allen, contralto; Hayden Blanchard, tenor; and Orville White, bass.

Following the opening number, Louise di Tullio, long a favorite with festival audiences, will appear as soloist in the Concerto for flute in C. Major by C. P. E. Bach.

A Vivaldi concerto for four violins, featuring festival musicians Rosemary Waller, John Loban, Melvin Baddin and Doris Griffin, will be followed immediately by J. S. Bach's transcription of the Vivaldi work for four claviers, with Madame Alice Ehlers, Harold Chaney, Malcolm Hamilton and Ralph Linsley at the keyboards. This interesting juxtaposition of Vivaldi and Bach proves, to quote Maestro Salgo, "that when Bach borrowed from his fellow musicians he paid back with interest."

Rounding out this stimulating program will be the impressive J. S. Bach Cantata No. 50.

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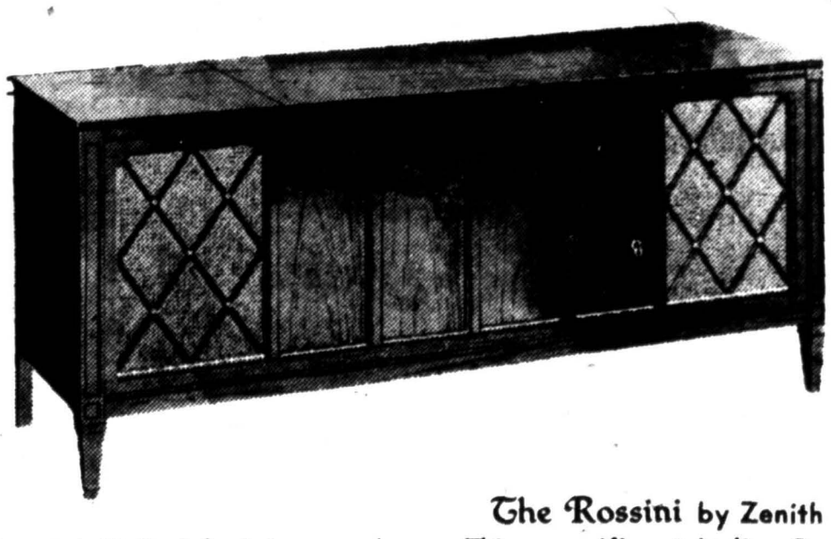

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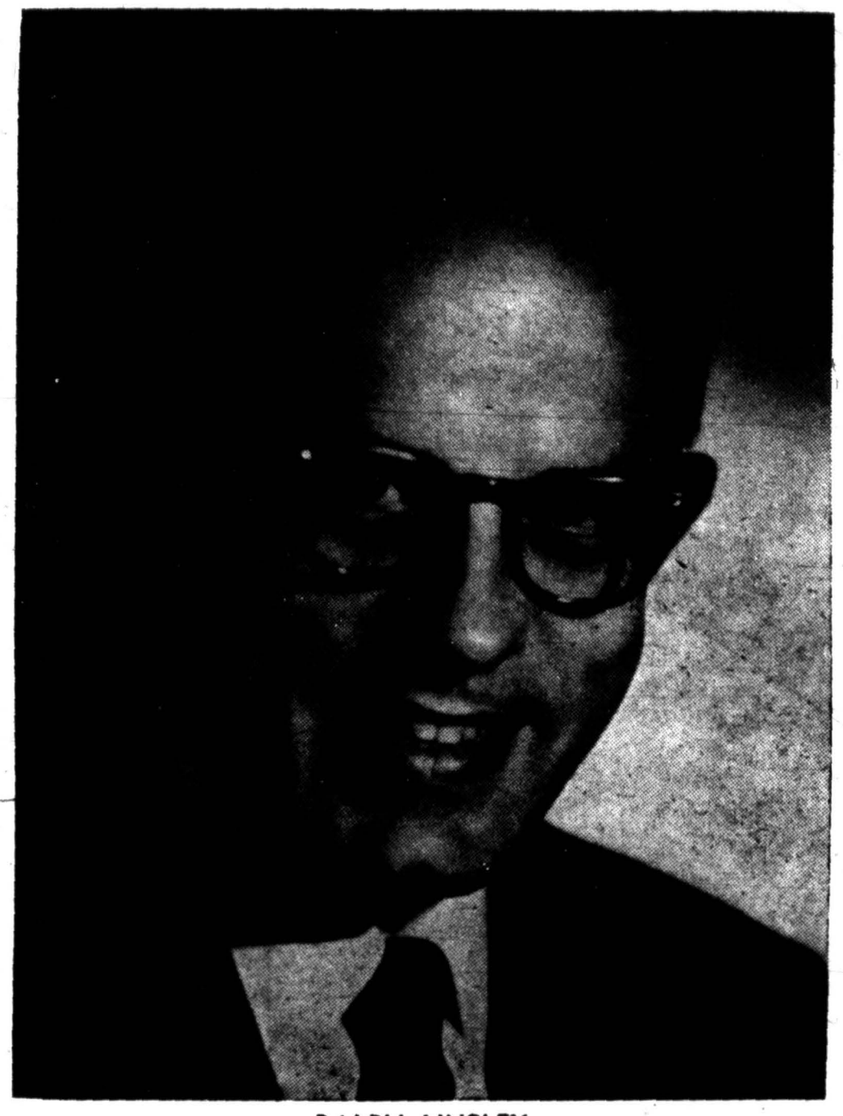

RALPH LINSLEY
HARPSICHORD

Ralph Linsley will make his twenty-eighth consecutive appearance with the Carmel Bach Festival this year. He has a host of friends who welcome his return each summer.

Bach Festival Lecturer

Dr. Raymond Kendall, Bach Festival lecturer, received his B.A. from Occidental College, his M.A. from Stanford University, his Ph.D. from Cornell. He did graduate work in Switzerland at the University of Basel.

He is dean of the school of music at the University of Southern California and professor of music history, literature and criticism. Director of the Center for the Performing Arts in Los Angeles, he is also chairman of the music advisory panel of the Cultural Presentations Program, United States Department of State, and a member of the music advisory committee of the National Cultural Center, Washington, D. C.

Dr. Kendall will give a lecture on Monday morning, and will act as moderator for the symposium on Athalia on Thursday morning, both in All Saints' Parish Hall.

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Carmel Greets Ralph Linsley For 28th Year

Ralph Linsley was born in New Haven, Connecticut, of a musical family. He is a graduate of Yale University and studied piano with Tobias Matthay in London. He received his master of music degree from the University of Southern California with a major in harpsichord under Alice Ehlers.

Regular accompanist for Nan Merriman for the past 20 years, he has also spent much of his professional career in transcontinental touring as an ensemble artist and accompanist. He is a member of the Pacific Concert Trio, has accompanied such artists as Jan Peerce, Joseph Schuster, Mildred Miller, Zvi Zeitlin and many others. His 1965-66 season includes a transcontinental tour with Brian Sullivan and a recital in Town Hall with Gilbert Reese.

★

James Schwabacher For 17 Years Has Sung In Festival

James Schwabacher is well known in San Francisco and has long specialized in the music of Bach, Handel, Mozart and Haydn. He also sings lieder and performs in operatic roles.

Recently he toured Europe giving recitals in Oslo, Stockholm, Copenhagen, Amsterdam, Munich, Berlin and Vienna. He has also appeared in chamber music recitals with the Budapest Quartet, the Griller Quartet and the American Arts Quartet and for several seasons with the Ojai and Brevard festivals. He has had leading tenor roles in Mozart's Magic Flute, Britten's Peter Grimes and Stravinsky's Rake's Progress. Recently he performed the new work, The Voices of Stalingrad, with poetry by James Schevill and music by Alden Gilchrist, with great acclaim in San Francisco.

He has worked in radio and television as producer, commentator and performer.

★

Malcolm Hamilton To Play Harpsichord

Malcolm Hamilton, harpsichordist, is a native of Victoria, British Columbia, Canada. He holds a master's degree from the University of Washington and is presently completing his doctorate study under the renowned harpsichordist Alice Ehlers with whom he will appear twice during the Carmel Bach Festival this year.

He has concertized extensively and appeared with major chamber orchestras on the West Coast, also recorded the complete Well-Tempered Clavier of Bach for Everst Recordings of Hollywood.

This is Mr. Hamilton's first appearance with the Carmel Bach Festival. He will play in the Concerto for Four Claviers transcribed by Bach from the Concerto for Four Violins by Vivaldi. He will also appear in recital with David Abel, violinist, in the Parish Hall of All Saints' Episcopal Church and again in the parish hall with Alice Ehlers in recital for two harpsichords on July 19.

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JAMES SCHWABACHER
TENOR

This is James Schwabacher's seventeenth year with the Bach Festival. He appears in the J. S. Bach Cantata No. 11 (Ascension Oratorio); and in recital at All Saints' Parish Hall.

Doris Griffin Plays In Vivaldi Concerto

Doris Griffin, violinist, graduated from the University of Southern California in January, 1965, and is currently teaching music in Los Angeles city schools.

She joined the Pasadena Symphony as a scholarship member soloing with the orchestra under Dr. Richard Lert in 1960 and 1961. She won a four year scholarship to the University of Southern California and, during her college career, played with the Trojan String Quartet which won the Coleman Chamber Music contest in 1963 while she was a member.

This is Miss Griffin's second year with the festival. She will appear in the Vivaldi Concerto for four violins on opening night and again on July 22, as well as in the Bach Festival Orchestra.

Don C. Peterson Here From Utah

Don C. Peterson is a graduate of the University of Utah, plays first horn in the Utah Symphony and is on the music staff of the University of Utah, also teaches in the Granite School District in Utah.

He is a member of the summer music staffs of the Gunnison Music Camp of Brigham Young University and the Sands Music Camp at Las Cruces, New Mexico.

He studied horn with Robert Schulze and Joseph Singer of the New York Philharmonic. This will be his second appearance with the Bach Festival.

★

Carole Burch Has Role Of Ottavia

Carole Burch, contralto, attended Carleton College and received her master's degree in music from Stanford University. She has been soloist for the past four years with the Stanford Symphony and has performed with the Stanford Opera Company.

She sang in the Bach Festival Chorale in 1963 and 1964 and was soloist in Monteverdi's Orfeo in 1965.

She will sing the part of Ottavia in Caldara's Game of Cards on both Saturday evenings.

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ISTVAN NADAS

PIANO

Istvan Nadas will be heard on Tuesday night in the Mozart Concerto, K 482, in E Flat and on Wednesday in a recital at All Saints' Episcopal Church Parish Hall in the French Suite No. 2, Fifteen Two-part Inventions, also Overture in the French Style, known as Partita in B Minor by Bach. This will be Mr. Nadas' second appearance with the Bach Festival.

Pianist Istvan Nadas Here For Second Year

Born in Hungary, Istvan Nadas studied with Bartok, Kodalay, Kentner, and Casella. He won Hungary's highest piano award, the Franz Liszt Prize, while he was still in his teens. He appeared often with the Budapest Philharmonic before his career was interrupted by World War II, after which he resumed concertizing in Italy.

Last year, he gave concerts in Belgium, West Germany, England, and Italy, and was soloist with the San Francisco Symphony under Joseph Krips last May at the Beethoven Festival.

Mr. Nadas is noted for a large repertoire including Beethoven, Bach and contemporary works, many of which he has given premiere performances.

★

RAYMOND DUSTE

OBOE

A member of the San Francisco Symphony, the San Francisco Chamber Players and the Oakland Symphony, Raymond Duste is an instructor at the San Francisco Conservatory. He is a native of California and studied at the San Francisco Conservatory under Merrill Remington and later with the great Marcel Tabuteau in Philadelphia.

Mr. Duste is director and founder of the California Wind Quintet which is made up of musicians who are members of the San Francisco Symphony Orchestra. He is also director of the famed Bach to Mozart Group.

He has been with the Bach Festival for the past ten years and this year appears on Tuesday evening in the Concerto for violin and oboe by J. S. Bach with David Abel, violin.

ROSEMARY WALLER

VIOLIN — CONCERT MASTER

A native of South Bend, Indiana, Rosemary Waller, who now resides in Cincinnati, Ohio, will be concert master for the Bach Festival this year for the fifth time. It will be her tenth year with the festival orchestra.

She is a six-time winner of the Coleman Chamber Music Contest and holds B.A. and M.A. degrees from the University of Southern California. She won a Fulbright Scholarship to the Paris Conservatory. In 1956, she joined the National Symphony Orchestra in Washington D. C. In 1960, when she moved to Cincinnati, she became a member of the Cincinnati Symphony.

Violinist John Loban Plays Opening Night

John Loban, violinist, holds B.A. and M.A. degrees and is working toward a Ph.D. He has studied at San Jose State College, the San Francisco Conservatory, Stanford University and the Catholic University in Washington D. C. He has had instruction under Gibson Walters, Louis Persinger, Sidney Griller and David Madison.

Mr. Loban is currently a member of the faculty of the University of British Columbia where he teaches violin and is music historian and violinist with the Faculty String Trio which will broadcast its first transcontinental radio concert in the Fall. He has served as concertmaster of the San Jose Symphony and of a number of other orchestras in the United States and Canada, also performed as soloist and chamber music player. He returns for the fourth consecutive year to the Bach Festival and will play second violin in the Vivaldi Concerto for Four Violins on the opening night of the Bach Festival and again in the repeated program on July 22.

★

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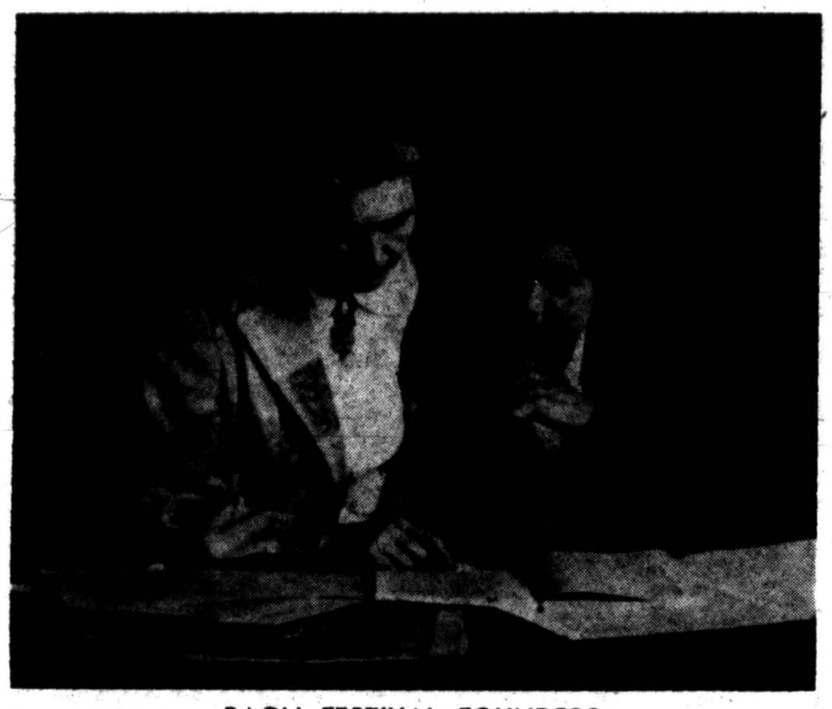


BACH FESTIVAL FOUNDERS

Dene Denny, (left) and Hazel Watrous, (right) 34 years ago, presented a concert devoted to Baroque music in the Denny-Watrous Gallery, now the Studio Theatre. Carmel residents who loved music of Bach's era asked them to present the program which was played by the Neah-Kah-Nie quartet under the direction of Michel Penha.

So enthusiastic was the response of the small audience in the tiny theatre that Miss Denny and Miss Watrous gave, the next year, a series of concerts centering around the music of Johan Sebastian Bach. So was the Carmel Bach Festival born.

With the sponsorship of the Carmel Music Society, which also provided financial aid, Michel Penha, Miss Denny and Miss Watrous recruited local musicians to play in an orchestra which gave performances of Bach's music in the summers of 1933 and 1934 as part of the Neah-Kah-Nie quartet's series of programs.

In 1935, Ernst Bacon, winner of a Pulitzer prize in music, took over the direction of the first Carmel Bach Festival, a three-day event. Director in 1936 was Sascha Jacobinoff and in 1937 Michel Penha directed the festival.

Under the direction of Gastone Usigli, the festival was extended to a week of performances in 1938 and a chorus was trained and Bach's B. Minor Mass was performed for the first time at Carmel Mission. Mr. Usigli continued as director until his death in 1955.

Sandor Salgo directed his first Carmel Bach Festival in 1956. Five years ago, so great was the demand for tickets, that the Bach Festival was extended beyond a week.

Hazel Watrous died in 1954. Until her death in 1960, Dene Denny produced the festivals alone. They are now the responsibility of the Carmel Bach Festival board of directors.

★

BOOSTERS CLUB NEEDS TRADING STAMPS

The Carmel High Boosters Club is seeking donations of trading stamps, Blue Chip or S and H, to finance the prize to raise money to supplement the high school's athletic program. All proceeds from the club's project will be used for the athletic fund, whose bare-bones budget cannot supply equipment, team transportation and other necessities for interscholastic sports. The prize will be a one-week trip for two to Hawaii.

Anyone wishing to contribute stamps may bring them to Booster Club President Jim Kelsey, at the Rinky Dink, Sixth Street opposite the fire house.

Bach Festival Orchestra Embraces 47 Musicians

The small orchestra of the first Carmel Bach Festival, recruited from local players, has increased over the years until, for the 1966 festival, a total of 47 noted musicians from all parts of the United States, also from Canada, will respond to Maestro Sandor Salgo's direction during the coming ten days.

Among them will be a cellist, Jean Fulkerson, who grew up in Carmel and played in her first Bach Festival when she was a teen-ager. The former Jean Crouch of Carmel is now married to Charles Fulkerson, a pianist who has participated in previous festivals.

Another musician who calls Carmel home is Herbert Myers. After graduating from Carmel High School, he attended Monterey Peninsula College for two years, then studied at Stanford University where he earned B.A. and M.A. degrees in music. He is now working towards a doctorate at Stanford. Herbert Myers' particular instruments are the harpsichord and recorder. He and his wife, Joan, will play recorders in the orchestral ensemble for The Play of Herod at Carmel Mission Basilica.

One of the two contrabass players in the 1966 Festival orchestra is Nancy Green of Seattle, the former Nancy Page of Carmel and a graduate of Carmel High School, who during her teenage years played with the Monterey County Symphony Orchestra. Mrs. Green has played with the festival orchestra a number of times.

Members of the sections of the 1966 Bach Festival Orchestra are:

VIOLIN I—Rosemary Waller, concertmaster; John Loban, assistant concertmaster; Anne Fryer, Lillian Akersborg, Melvin Baddin, Doris Griffin, Lawrence Short, Gail Denny.

VIOLIN II—Ruggiero Pelosi, principal; Donna Lee Salarpi, William Whitson, Arthur Ross, Hazelle Miloradovitch, Elizabeth Breed.

VIOLAS—Norman Lamb, principal; Fiedel G. Sevilla, Daniel Thomason, Edgar Bogas, Charles Roberts, Richard Colburn.

CELLO—Sally Kell, principal; Carolyn Jo Sechrist, Jean Fulkerson, Paula Skolnick.

CONTRABASS — Richard Andrews, principal; Nancy Green.

FLUTE—Louise DiTullio, Katharine Sorsensen.

RECORDER — Herbert Myers, Joan Myers.

OBOE—Raymond Duste, Rowland Floyd, Jean Stevens.

CLARINET — Richard Waller, Ted Olen.

BASSOON — James Schultz, Cyrle Perry.

HORN—Don Peterson, Lee R. Lambert.

TRUMPET—Edward J. Haug, Charles Bubb, Jr., Ralph LaCanna.

TROMBONE — Jerome Jansen, Ron Bertucelli.

TYMPANI—Bonnie Lynn Adelson.

ORGAN—Kenneth Ahrens.

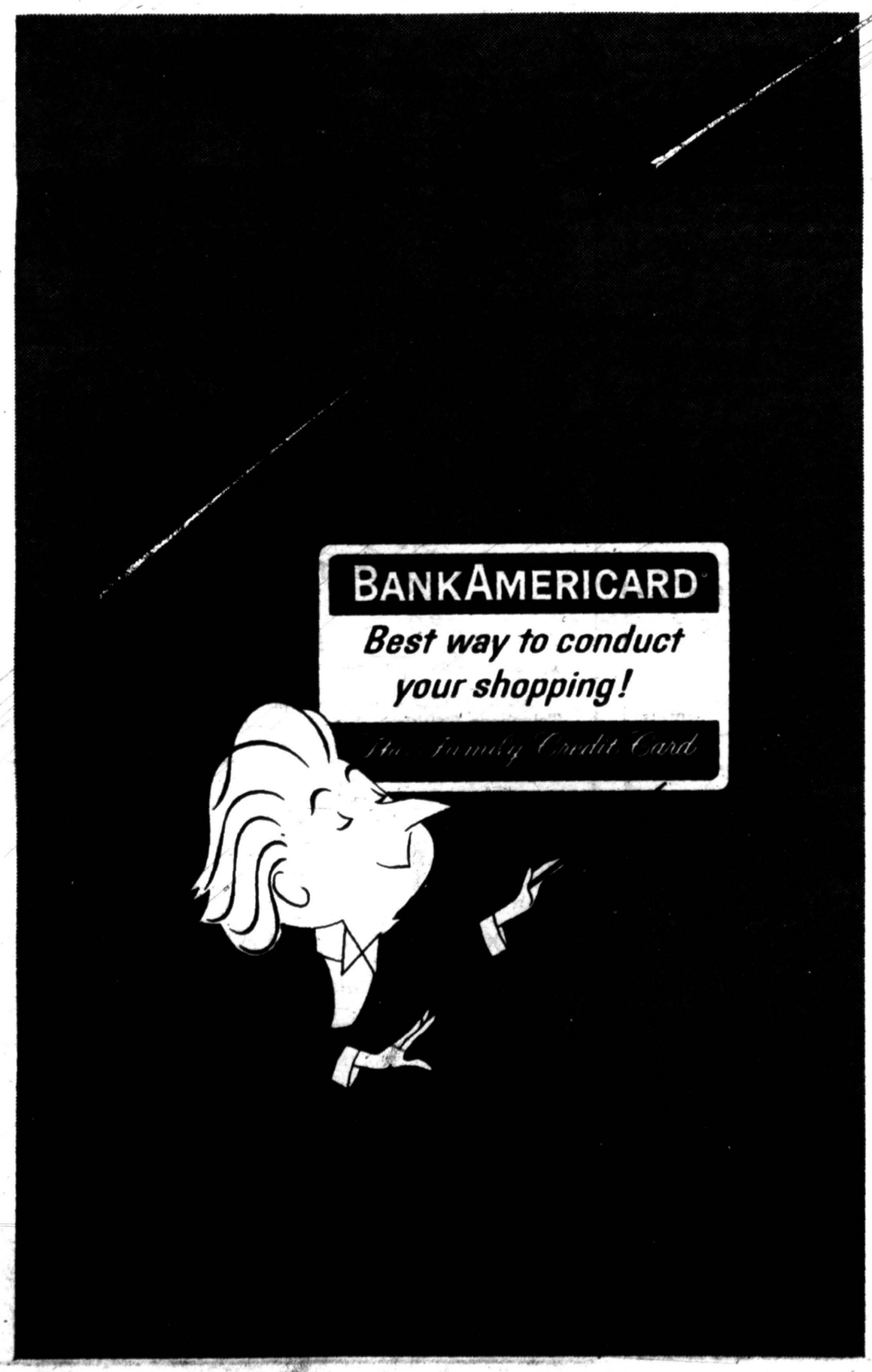
HARPSICHORD — Ralph Linsley.

★

NEW ERA FOR CALIFORNIA LEGISLATURE

Assemblyman Alan G. Pattee (R-Corral de Tierra) in comments contained in his weekly newsletter to Monterey County publications, states.

"Most of us are eyeing the future with considerable interest, but also with something akin to misgivings. When the 1967 California Legislature reconvenes, the familiar faces of many friends will be missing. Because of reapportionment, the Senate will have a completely new look. Many Assemblymen will shift to seats in the upper house, the newcomers will take their seats. A new era in state government will have started."



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FESTIVAL COMMITTEE

Members of the Bach Festival Committee assist the board of directors of the Carmel Bach Festival and Mrs. Alastair MacKay, executive secretary, with festival production in various capacities. This group of Peninsula residents help with housing of festival artists, transportation, entertainment and providing refreshments for musicians during rehearsals. Members of the 29th Bach Festival Committee are:

Mrs. Cecil Barker, Hugh Bayless, Mr. and Mrs. Edgar Bissantz, Mrs. John Brock, Mrs. Church Chappell, Mrs. Jay Chappell, The Most Rev. H. A. Clinch, D.D., Mrs. Harry S. Davega, Mrs. Ted Durein, Mrs. Kenneth Ehrmann, Mrs. Peter Farmer, Senator Fred Farr.

Dr. George J. Faul, Mrs. Peter Ferrante, Mrs. Charles Fulkerson, Mrs. Eleanor Gann, Mr. and Mrs. John P. Gilbert, Mayor Stephen Grant of Carmel, Col. Allen Griffin, W. Max Gordon, Owsley Hammond, The Rev. David Hill, Mrs. Rody B. Holt, Leonard Klene, Ralph Linsley, Mrs. Francis Lloyd.

Mrs. Harry Lusignan, Miss Angie Machado, Alastair Mackay, Dr. Harvey Marshall, Mrs. Carl E. Menneken, The Rev. and Mrs. H. M. M. Nicholas, Emile Norman, Admiral E. J. O'Donnell, Mr. and Mrs. Frederick J. Rider, Mrs. Frank G. Ringland.

Mrs. Carl Rohr, Frederick W. Schaad, Mrs. James Schwabacher, Mrs. Donald Teague, Mrs. Charles Trumbly, Mrs. Mast Wolfson, Mrs. Storey Wright, Mrs. Fritz Wurzmann.

Carrie Cardew

Funeral services have been held in San Jose for Mrs. Carrie M. Cardew, 93, who died July 6 in a local nursing home after a period of failing health.

Born in New York City on August 10, 1872, Mrs. Cardew had been a resident of Carmel for the past seven years.

She was the wife of the late George E. Cardew and leaves no known survivors.

The Paul Mortuary was in charge of local arrangements.

★

READ THE WANT ADS

FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

If the weather stays cool, it's good reading weather. A good book and a fire in the fireplace, what more could anyone ask. If the weather turns warm, it's too warm to do much but read. We win again.

"HALIFAX," the life of Lord Halifax, was written by the Earl of Birkenhead, who seems to spend his time writing about various lords and others of the nobility. He has a smooth running style and has done immense amounts of research before writing this book. Lord Halifax will be especially remembered here as British ambassador to the United States beginning in January of 1941, having been appointed to that office by Winston Churchill.

David Duff has done for us a biography of Queen Elizabeth, the Queen Mother, and called his book "MOTHER OF THE QUEEN." The book is illustrated by many photographs which graphically trace the life of this gracious and charming lady from her early childhood to the present day. This is a sympathetic book delightful to read.

"HIROHITO" is the name of the biography of the Emperor of Japan. It was written by Leonard Mosely and like the other biographies we mention here, it is illustrated with photographs. The book is interesting for the insight it gives us into the customs of the Japanese people, especially royal people. There is much etiquette coupled with the Spartan life which members of the nobility were required to live. We learn here of the role played by Emperor Hirohito in World War II. This is a worth-while book and well recommended.

As an intermission in this play about biographies, let us say that some good new mysteries are coming up soon. The new one by John Creasy is a nice creepy one and is called "THE TOFF AND THE SPIDER." Another good British one is "SALUTE FROM A DEAD MAN" by Donald MacKensie. This one is told from the standpoints of three different people. There are six others. Enjoy, enjoy!

And so, back to our biographies, the next one of which was written by Rudi Blesh and is entitled "KEATON." No need to say that the Keaton was the famous actor Buster Keaton, who's real name was Joseph Frank Keaton. Last week on a television program interview with Kenneth Rexroth, a statement was made to the effect that this biography may well be the best biography of the year. At any rate it is a dream of a book for anyone liking biography, for it is full of human interest, and loaded with pictures. Keaton went into show business with his parents when he was two years old. It wasn't planned that way, but Buster was so accident prone that his anxious parents had no peace of mind when he was out of their sight. He grew to be a master of comedy technique and one of the really great actors in the early movies. When the talkies came in, it seemed that the Keaton era was ended. For many years there was no news of him. Then in 1965 things began to look up. Keaton made many guest appearances on television, his old films were taken out of mothballs and re-edited. People began to realize that Keaton was perhaps the greatest mime of our time. He died in February of this year, just as he was on his way to the top again. He had made 124 pictures. He was tired.

We have a good list this week, partly Carmel Library books, partly Monterey County Library books, and partly McNaughton books. All here for you.

★

Ballet School For Teachers, Students

The eighth season of the Carmel-By-The-Sea National Ballet Summer School will begin July 25 according to Joanne and Dudley Nix, owners and directors.

The program will include ballet, dramatic dance, jazz, music and theatrical production. Staff members working with Mrs. Nix will be Olga Fricker of Los Angeles, Eula Hoff of San Diego, Katherine King of Albuquerque.

The ballets and production numbers presented by the Carmel school in past seasons are proving their worth in the tremendous popularity they are enjoying in cities and towns all over the country. Ballets produced in past seasons have been Cinderella, Snow White, Little Match Girl, Emperor's New Clothes, Divertissement, Peter Pan, and Hansel and Gretel.

The summer study ballet program is for teachers and students.

Pine Needles . . .

Commander Botten Retired

After 25 years of active naval service, Commander Ralph D. Botten, instructor at the Naval Postgraduate School since 1961, retired June 30 during ceremonies at the school. Commander Botten, who has been appointed manager of the Valley Cinema which is scheduled to open in August, makes his home in Carmel Valley with his wife, Margaret, and their daughters, Ruth Ann and Carol Jane.

A naval aviator since 1942, he holds the Distinguished Flying Cross and three Air Medals for World War II service.

* * *

Les LeCron Returns

Leslie M. LeCron, psychologist, writer and authority on hypnosis, is back in Carmel after an absence of many years to oversee construction of the house he is building for his family in Rancho Canada and to make arrangements for opening his practice here. The Pacific Palisades resident and his wife are the parents of a six-year old son, who will attend Carmelo School.

With understandable wistfulness, Mr. LeCron remembers the period in the Twenties when he lived in a little chalk rock house on Eighth Street, played in the Abalone League and was a fervent supporter of and participant in the plays at the Forest Theater. His book, "Self Hypnotism," was a best seller and remains in good demand. In addition to articles and fiction, he is also the author of "Hypnotism Today" and "How to Make the Next Ten Years the Best of Your Life." Of the latter, he confesses that he doesn't really know why the publishers hit on "ten" as the limit to his thesis.

BULLETIN

James Schwabacher, who was to have been a Bach Festival artist for the 17th year, will not be able to participate in this year's festival as previously announced. His place will be taken by Hayden Blanchard of Los Angeles. Mr. Blanchard will be the leading tenor heard tomorrow evening in Bach's Ascension Oratorio.

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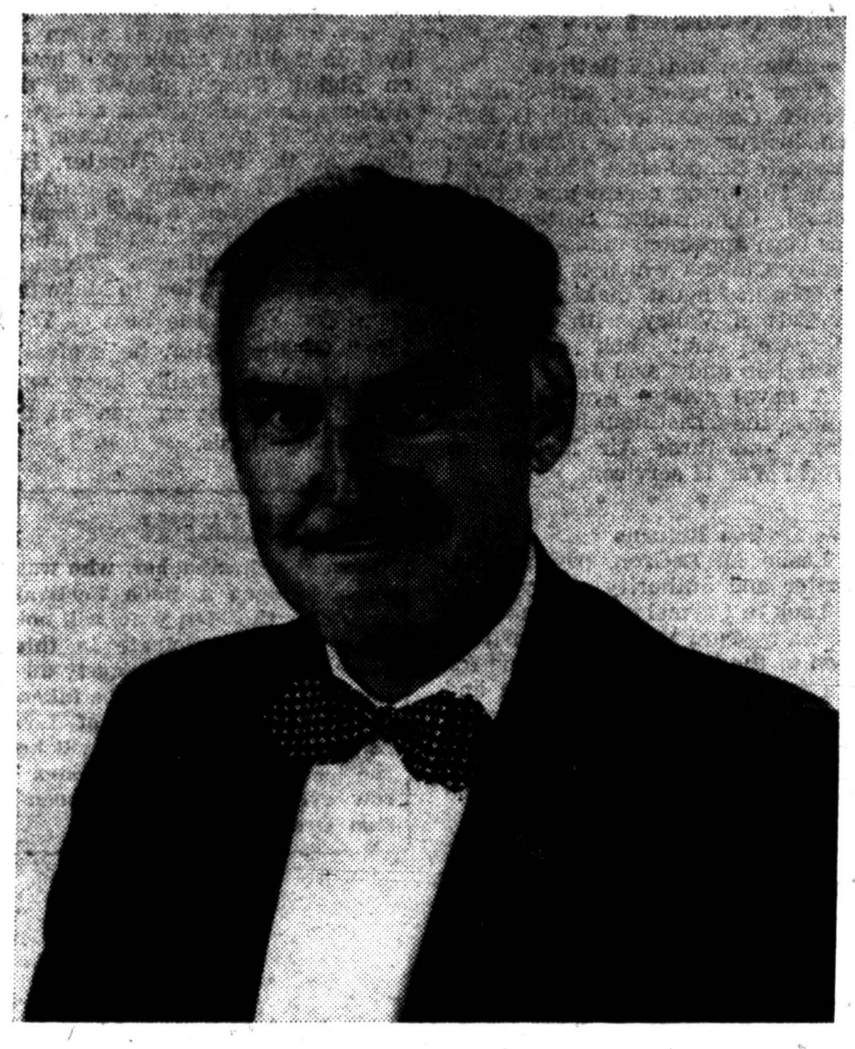


MORGAN STOCK

DIRECTOR, PLAY OF HEROD

Morgan Stock will direct The Play of Herod which will be given in the Mission Basilica on Wednesday evening. Mr. Stock is department chairman and instructor of speech and drama at Monterey Peninsula College. He studied at Pasadena Playhouse and received his B.A. and M.A. degrees from Stanford University. He has appeared on television and is well known in the Monterey Peninsula area as an actor and director. During the past two years he has directed more than 20 plays at Monterey Peninsula College.

Festival Gambist Back From Europe

Hazelle Miloradovitch, viola da gamba, has performed with the Bach Festival since 1957. She is a member of the Renaissance Baroque Chamber Ensemble of the San Francisco Bay area and a lecturer on viols at Stanford University, also concertmaster of the Stanford Symphony Orchestra. This past Spring she has toured the United States and Europe with the Antiqua Players, directed by Colin Sterne of the University of Pittsburgh, for the second time.

In the past she has appeared as gamba soloist with the Bach Festival and has also been leader of the second violin section of the orchestra.

★

Mary Esther Nicola Is Festival Soloist

Mary Esther Nicola, soprano, has been a member of the Bach Festival Chorale since 1960 and last year performed as soloist with the festival. She has given concerts in many parts of Northern California including Redlands University where she recently gave a performance devoted to an evening of Mignon.

She will sing the part of the first midwife in the Play of Herod and will also appear in Caldara's Game of Cards as one of the four sopranos on Saturday evenings, also will sing the role of Livia and appear in the J. S. Bach Cantata No. 13 on Tuesday.

★

David Abel Plays In 1966 Festival

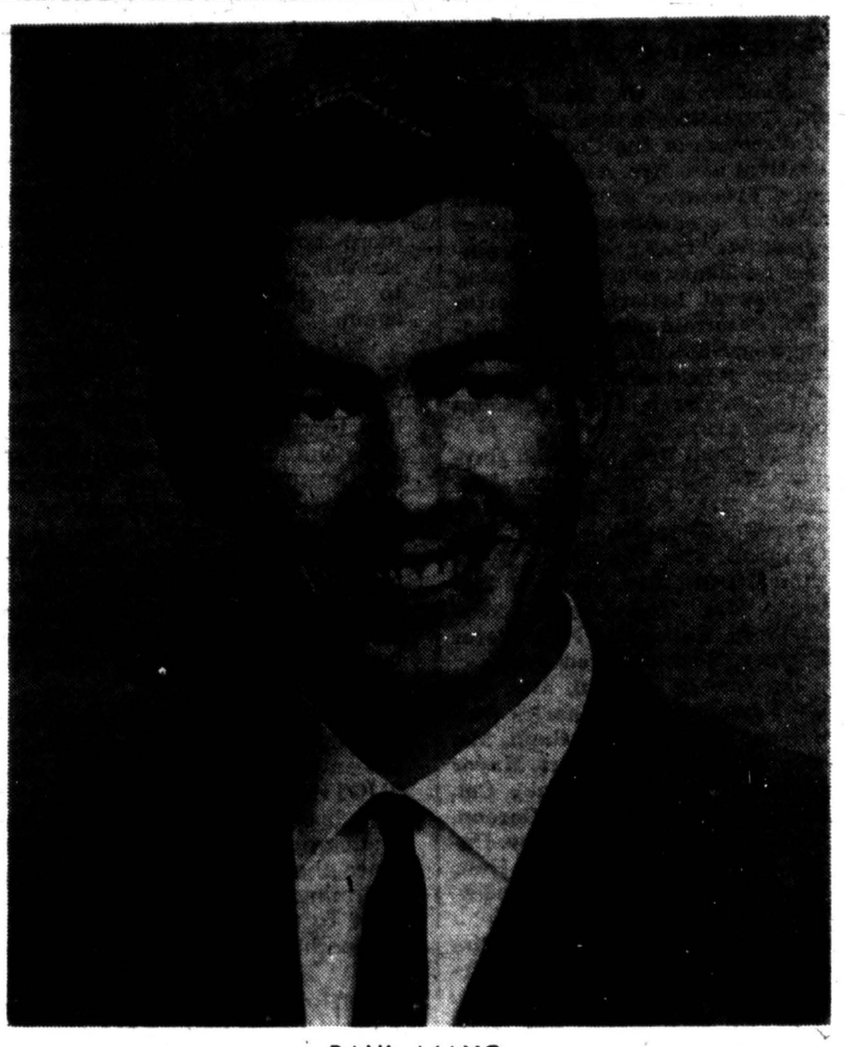
DAVID ABEL

VIOLIN

David Abel appears in both Saturday evening concerts playing the Mozart violin concerto K216 in G; on July 19 in the Bach concerto for violin and oboe with Raymond Duste; also in Saturday recitals with Malcolm Hamilton, harpsichordist, in All Saints' Parish Hall.

Born in the State of Washington, David Abel began to study violin at the age of four and made his debut in Town Hall in New York when he was ten. The following year he appeared as soloist with the Boston Symphony under Pierre Monteux. He has concertized nationally with some of the country's finest orchestras and toured the nation in 1960 with the Minneapolis Symphony under Stanislov Skrowaczewski. Mr. Abel is well known in this area as soloist with the Monterey County Symphony Orchestra and with chamber groups, as well as in recital. He is a member of the Francesca Chamber Trio which made its Carmel debut in 1964 and appeared again in 1966.

He has appeared many times under Maestro Salgo, most recently at the Music at the Vineyards in Saratoga but this will be his first appearance with the Carmel Bach Festival. Mr. Abel's instrument is a rare del Gesu Guarnerius violin dated 1719.



PAUL MAYO

TENOR

A graduate of the University of Southern California, Paul Mayo received his bachelor of music degree in 1955. He since has been extremely active with Southern California symphonies including the Burbank, Pasadena and Glendale orchestras.

He is a member of the Bach Festival Chorale and will appear this year in the role of the Archangel in the Play of Herod performed in Carmel Mission Basilica.

Kenneth Ahrens Rehearses Chorus

Kenneth Ahrens, organist and assistant choral director, is a graduate of Valparaiso University with a bachelor of music degree. He was a graduate student and assistant organist at Stanford University. Presently organist and choir leader at Bethlehem Lutheran Church in Monterey, he has been appointed head of the music department of Santa Catalina School for Girls beginning in the Autumn of 1966.

This will be the third year that, acting as assistant to Sandor Salgo, he has conducted the rehearsals of the Bach Festival's local chorus.

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EDWARD J. HAUG

TRUMPET

A native of San Francisco, Edward Haug is a highly esteemed Baroque trumpeter in the Bay Area and Carmel music circles. He has appeared every year since 1960 with the Bach Festival.

Mr. Haug received his early musical training from Charles Bubb, Benjamin Klatskin and Vladimir Drucker. He has been on the faculty of the San Francisco Conservatory of Music since 1946 and is a member of the San Francisco Symphony and of the San Francisco Opera Orchestra where he plays first trumpet. He also plays Baroque trumpet and horn with the Bach-to-Mozart Group and the Camara Brass Quintet. During World War II he performed with the Army Air Corps Band in the United States and overseas.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 624-3881.

TICKET INFORMATION

Tickets and information about the festival's concerts and recitals may be obtained from: Carmel Bach Festival, Box 503, Carmel, California 93921 (Please enclose a self-addressed stamped envelope); or from the Festival Headquarters, Room 3, Sunset Center, Carmel where hours are Mondays through Saturdays, 9:00 a.m. to 12 noon and 1:00 p.m. to 4:00 p.m.

Norma Jean Hodges Is Festival Soloist

Norma Jean Hodges, soprano, who has appeared as soloist in the Carmel Bach Festival over the past two years will, this year, sing the role of Camilla in Caldara's Game of Cards which will be programmed on both Saturday evenings of the festival. She also will sing with the Chorale throughout the festival.

Norma Jean is a resident of Carmel and is well known to Monterey Peninsula audiences for her appearances as soloist with the Monterey County Symphony Orchestra and in concerts and recitals. During her career she has sung with the Chicago Symphony under Pierre Monteux and with the Cincinnati Symphony. While residing in Sacramento she sang with both the Sacramento and Fresno symphony orchestras.

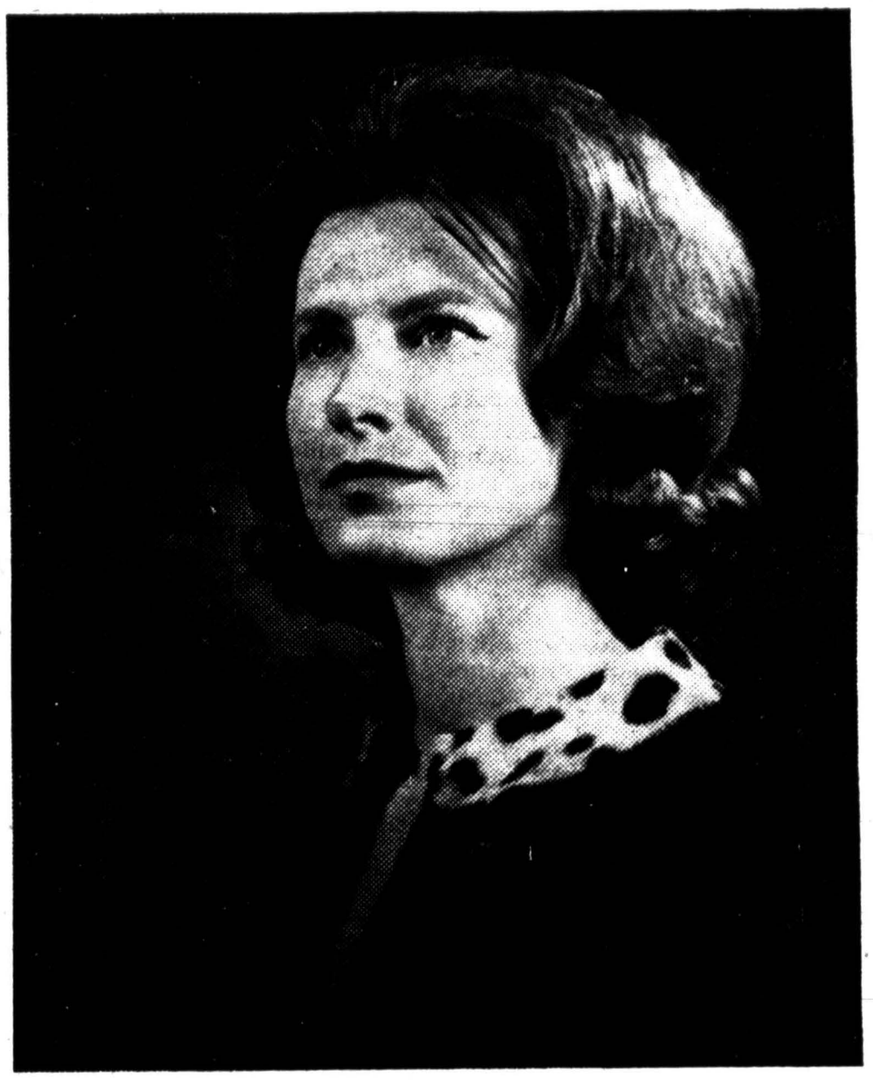
Following in their mother's footsteps are daughters Valerie and Lynda who will sing in the Children's Chorus as a part of the Play of Herod while their mother will be a member of the Chorale for the play.

Louise di Tullio Festival Flutist

A favorite with Carmel Bach Festival audiences since her first appearance with the festival in 1960, Louise di Tullio returns again this year.

Miss di Tullio will appear on both Friday evenings in the Concerto for flute in G major by C.P.E. Bach; and in the Brandenburg Concerto No. 5 by J. S. Bach on both Saturday evenings with Alice Ehlers, harpsichord, and, Rosemary Waller, violin. She also appears in recital at All Saints' Parish Hall on July 22.

This brilliant young flutist from Glendale is the fourth member of the di Tullio family to join the Los Angeles Philharmonic with which her father is cellist and two uncles are in the string section. Her musical training began at the age of 12 and she has won many awards and scholarships. She majored in music at Occidental College, has appeared as first flutist with the Santa Monica Symphony and in concert with her father and sister, who is a pianist, as a member of the di Tullio Trio.



NORMA JEAN HODGES

SOPRANO

A resident of Carmel, Norma Jean Hodges has appeared as soloist during the last two seasons of the Festival as well as being a member of the Chorale. During her career she has appeared with the Chicago Symphony under the baton of Pierre Monteux and with the Cincinnati Symphony. In California she has sung with the Sacramento, Fresno and Monterey County symphony orchestras. She appears this year as Camilla in Caldara's Game of Cards.

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By Phyllis Jervey

SAN JUAN CHICKEN BARBECUE

A visit to San Juan Bautista is a journey into history. The old town is a perfect example of California's colorful past.

Several original buildings still stand and the plaza is almost the same as when used as a parade ground for occupying Spanish troops. At one side of this square stands San Juan Bautista Mission founded in 1797. It is the largest of the 21 mission churches along El Camino Real and considered the most beautiful.

The early kitchen and dining area give a picture of long ago. Here are also the smokeroom, the oven used in old mission days and the barbecue pits where whole steers and lambs can still be barbecued. There are crude cooking utensils in the same good condition as when the Indians were preparing "picante" dishes with Spanish flavor.

Three staples formed the basis of their cookery—cornmeal, chiles and beans. Today's tortilla is similar to those the Aztecs consumed when Cortez conquered Mexico. Then the women ground the corn on stone metates and today tortillas are "clinic" manufactured. But the beans used now are the same variety as the ones raised by Indians under the direction of the padres 400 years ago.

San Juan's mission patio with its old fashioned rose and fruit tree gardens is where the clinging shadows of history linger. The large barbecue pits in the old olive grove will be in full use the weekend of July 16. A splendid family-style fiesta rodeo will celebrate the 169th anniversary of the mission's founding. Proceeds will assist a fund for the mission's restoration and preservation.

"Party Plans" was told that at noon on Sunday, July 17, hungry townspeople and visitors will gather for a traditional barbecue. On Saturday around 4 p.m., refrigerated trucks will bring halved chicken broilers by the hundreds. Parishioners - turned - chefs will start oakwood fires in the pits. Then by shifts the cooks will turn the broilers, dipped in a special salsa, until almost done. Stacked between heavy brown paper these will be briefly reheated to a slightly scorched hue, just before serving. Whole pink pinto beans, sourdough crusty bread, Salinas salad, wine and coffee will be served by young girls, many of whom are great-granddaughters of the original settlers. Just a short pleasant drive from Carmel . . . who could miss this memorable three-day fiesta?

SAN JUAN CHICKEN BARBECUE
(Serves 18)

The main idea here is to have the freshest chicken broilers. Halved and dipped in the following salsa they are tops for fiesta fare. For 18 broiler halves you need a 1-gallon glass jar or jug; 1 qt. salad oil; 1 qt. dry sauterne wine; 2 crushed fresh bay leaves; a pinch each crushed oregano, sweet basil and rosemary; 1 tbsp. cracked black peppercorns and 2 tbsps. garlic puree (mash garlic cloves and press through a sieve); one bunch fresh parsley (the Italian variety called cilantro is best); salt as desired. Grind parsley fine. Combine all ingredients in jar and shake thoroughly. Let stand overnight. Before placing chicken on grill, sprinkle with salt and pepper. Fasten a cloth swab on a stick and use it for basting with the salsa. Rub uncooked sides of broilers first, turn over and rub cooked side. Stir salsa well with swab each time before applying.

PINK PINTO BEANS
(Serves 18)

One quart pink pinto beans; 1 large ham hock; 1 cup minced onion; 2 garlic cloves, minced; ½ cup olive oil; 3 cups tomato puree; 2 bay leaves, crushed; 1 tsp. paprika; a slight pinch of cayenne; salt and pepper. Soak beans in water overnight. Next day add ham hock and other ingredients, excepting salt. Cook until almost done (about 2 hours) adding more hot water if beans become dry. Keep them barely covered with water while they simmer. Add salt during last half hour of cooking. Beans should be soft but not broken. Quantity of individual servings determines amount this recipe will suffice. At barbecues appetites are larger than usual. Add finely cut ham, minus fat, from hock at smaller patio parties.

For this same type of gathering why not have roasting ears of just picked sweet corn on the al fresco menu? Never husk roasting ears ahead of time and always leave some of the green husks on the cob after removing the fine threads of silk. An hour before cooking them, plunge the ears into snow-cold water made with ice cubes.

Bury the prepared corn in its husks in hot ashes of a wood fire and steam until just tender. Remove husks and butter lavishly; sprinkle with salt and pepper.

You might want to make a sweet corn pudding from a recipe in "California Mission Recipes" by Bess A. Cleveland.

SAN JUAN BAUTISTA CORN PUDDING
(Serves 8)

Eighteen ears sweet young corn; ½ cup sugar; salt to taste; 3 eggs; 2 cups milk; butter.

Scrape corn from cobs; add sugar, salt and well beaten eggs. Slowly stir in milk. Bake in lightly buttered covered Mexican pottery casserole in a 300 F. oven for 1 hour or until of custard consistency. Remove cover, brown and serve hot.

SALINAS SALAD
(Serves 8)

Our Salinas is known worldwide as the Salad Bowl of the U.S.A. Combine a generous variety of Salinas lettuce greens then crisp well. Six cups of romaine, watercress, red or Bibb and Iceberg head lettuce will serve 8 "con gusto." Fill a large oiled wooden bowl, rubbed with a split garlic clove. Add the finger-broken greens. Toss with **Poppy Seed Dressing:** ½ tsp. sugar; ½ tsp. dry mustard; ½ tsp. onion powder; salt and paprika to taste; 1 tsp. poppy seeds; 2 cups olive oil; fresh lemon juice and white wine vinegar to taste. Blend sugar, mustard, onion powder, salt, paprika and poppy seeds. Stir in lemon juice and vinegar; beat together and add olive oil, a little at a time, continue to beat until dressing is rather thick. Makes about 2½ cups of very exciting salad dressing. Keeps well too. **"Buen Provecho!"**

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of M. GORDON GULLEY, also known as MILTON GORDON GULLEY, Deceased.

No. M 1332

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN By the undersigned, MABEL Y. GULLEY, Executrix of the Estate of M. GORDON GULLEY, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executrix at the office of the Attorneys for said Executrix at the Las Cortes Building, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, this 6th day of July, 1966.

MABEL Y. GULLEY
Executrix of the Estate of M. GORDON GULLEY, also known as MILTON GORDON GULLEY, Deceased.

THOMAS K. PERRY
WILLIAM B. BURLEIGH
P. O. Box 805
Carmel, California
Telephone: 624-5339

Attorneys for Estate
Date of First Pub.: July 7, 1966
Date of Last Pub.: July 28, 1966

NEW DISTRICT ENGINEER

Responsibility for a $175,000,000 navigation and water resources construction program in Northern California was assumed last week by Lt. Col. Frank C. Boerger, incoming San Francisco District Engineer of the Corps of Engineers.

Col. Boerger's authority in his new post extends over the California coastal watershed from the Oregon border to San Luis Obispo.

In Monterey County, the $8,500,000 breakwater project at Monterey Harbor will soon enter the construction phase. A model of the proposed plan of improvement is now being tested in Vicksburg, Mississippi. Improvements to Moss Landing Harbor are also being studied, and will continue under Lt. Col. Boerger.

Community Church Plans Bible School

The Summer Bible School of the Community Church of the Monterey Peninsula is being planned for August 1-5 and 8-18. Last year the response to the outdoor program for first to eighth graders was amazing.

The same non-denominational program, open to all children, will be directed this year by Mrs. Donald Berry. The hours she has announced are from 9 a. m. to noon; and the meeting place is Bay School, just south of Carmel Meadows off Highway One.

Further information and entry blanks may be secured by calling Mrs. Berry at 624-3196.

GOLD RULE BARBECUE

Golden Rule Shrine No. 43 will hold a chicken barbecue at the Monterey County Fair Grounds on Sunday. For recreation there will be bingo and dancing. Everyone is welcome. Serving will start about 1 p.m. Those attending are asked to bring their own table service.

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PAULINE LAW

CONTRALTO

Pauline Law appears in J. S. Bach's Passion according to Saint Mark on Monday evening and in the Mass in B Minor two afternoons. She will sing the role of Rachel in the Play of Herod in Carmel Mission Basilica.

Pauline Law Sings In Passion, Mass And Play Of Herod

Pauline Law is a native of California. She sang in the Bach Chorale in 1961 and has been a soloist with the Bach Festival each year since that time. She has sung with many symphony orchestras and has toured abroad.

Miss Law has appeared on television and in many recitals and has sung a number of roles with the Opera Workshop of Los Angeles, also at the University of California, Los Angeles. She has won a number of awards during her career including the National Society of Arts and Letters Contest.

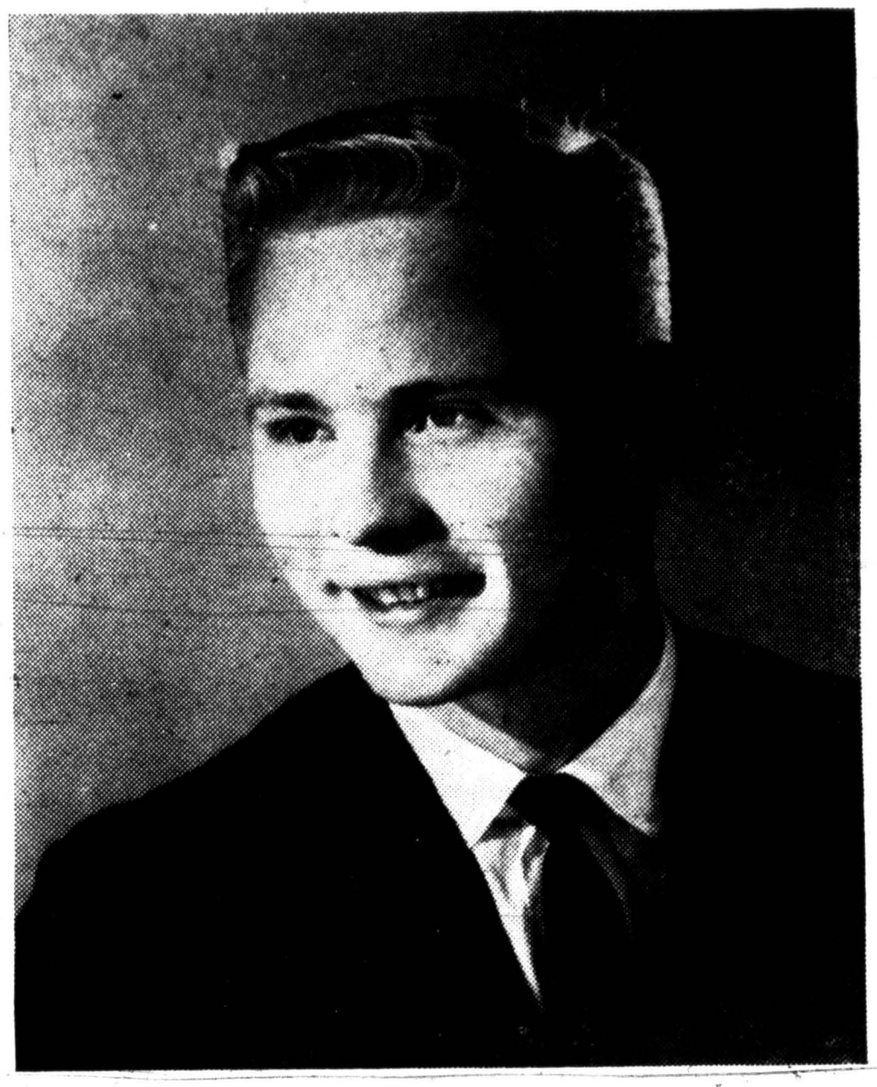
★

Edward Jameson In Athalia And Cantata

Edward Jameson, tenor, grew up in Alaska but is a native of New Mexico. He studied voice and theory at Willamette University in Oregon. He has appeared frequently in Northern California in opera and oratorio and last year in the premiere of Britten's War Requiem.

This year he sings the role of Mathan in Handel's Athalia on Thursday evening and also will sing the tenor aria in J. S. Bach's Cantata No. 13 on Tuesday.

★



EDWARD JAMESON

TENOR

Sunset Center Is Property Of The City Of Carmel

Pictured on the front page of this special Bach Festival edition is Sunset Center, the municipal cultural and community center owned and operated by the City of Carmel. In Sunset Center auditorium are given the principal concerts of each Carmel Bach Festival.

In 1931, voters of the Sunset School District, predecessor of the Carmel Unified School District, were asked to approve a bond issue to build an addition to Sunset School consisting of an auditorium and two classrooms. The bond election brought out the largest turnout of voters ever seen in Carmel up to that time and the bonds were approved by a 412-123 vote.

On November 13, 1931, Sunset auditorium was formally opened. The addition of the auditorium to the school was lauded as the opening of a new era for the community.

For the next three decades, the auditorium was operated and maintained, first by the Sunset School District, then by the Carmel Unified School District which was estabilshed to add a high school to the elementary school district.

When the Carmel Unified School District decided to abandon the Sunset facility, now outmoded for school use, the City of Carmel proposed to buy the buildings and the two-block site on which they stand for use as a municipal cultural and community center, in accordance with the general plan of the city.

Accordingly, in April, 1964, registered voters within the city limits were asked to approve a $575,000 bond issue to purchase the school. The vote of an overwhelming majority of the citizens passed the bond issue.

The purchase of Sunset School by the city was accomplished on January 1, 1965. The city took over the operation of the facility in July of the same year and the city council, by ordinance, established the Sunset Commission which is charged with the operation and maintenance of what is now Sunset Center, with the city council retaining final control.

Members of the Sunset Commission are Peter Dyer, chairman, Mrs. W. E. van Loben Sels, Rear Admiral C. W. Fisher (USN Ret.), Captain Frank Falge (USN Ret.), Dr. James Gilman, James B. Pruitt and Ted Fehring.

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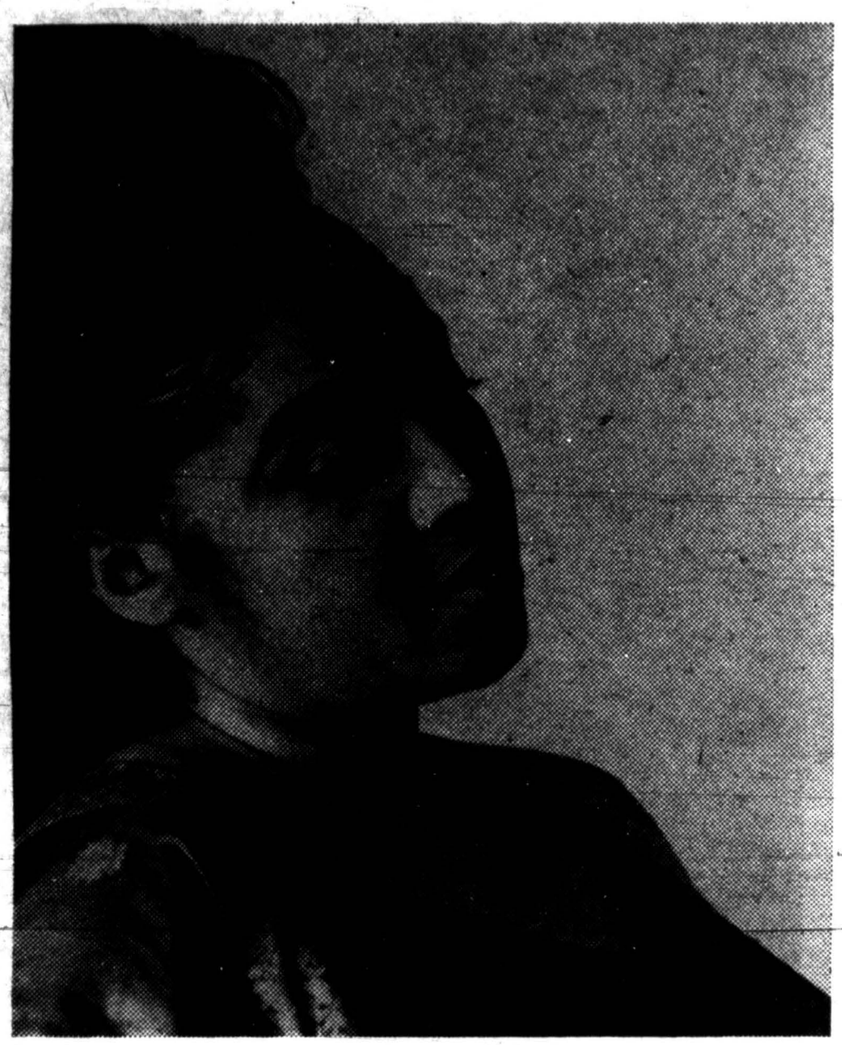

BETTY ALLEN
MEZZO-SOPRANO

Born in Ohio, Betty Allen was thrown on her own at the age of 12 by the death of her parents. When she was 14 the quality of her voice was noted by her teachers and she has earned repeated scholarships and prizes since to further her career.

Betty Allen Soloist In B Minor Mass

When Leonard Bernstein heard Betty Allen sing at Tanglewood in the summer of 1951, he selected her to sing his Jeremiah Symphony. She made her New York debut in the role of St. Teresa II in Virgil Thomson's Four Saints and later sang the role in Paris. She again toured Europe in 1954. During the following decade she concertized widely and appeared on television.

Her 1965-66 season began as soloist with the Detroit Symphony followed by extensive tours of America and Europe. She has appeared recently in the Spring Opera in San Francisco.

Both American and European reviews note the purity of her voice and the range and quality of its lower register. They praise her fine interpretations of many styles of music.

This is Miss Allen's first appearance with the Festival. She will sing two solos in the B Minor Mass on both Sundays; the J. S. Bach solo cantata No. 170 on July 18; and the J. S. Bach contata No. 11 on both Friday evenings.

★

SUMMER ENROLLMENT AT MPC UP

Monterey Peninsula College's summer session enrollment is up 10 per cent over the enrollment in the summer of 1965, according to MPC Summer Session Dean Keith Merrill.

This year's figure (1,178) includes enrollment in 49 regular classes, plus a cafeteria workshop and police science institute, Dr. Merrill said.

Last year's figure (1,069) also included a cafeteria workshop.

NEW MANAGER FOR PACIFIC TELEPHONE

Gray Bryant, Pacific Telephone's manager in Monterey, has been promoted to an administrative position in the company's San Jose headquarters. The promotion was effective July 1. He will be replaced by Dennis Mulkey, formerly a business office manager in Bakersfield.

ORVILLE WHITE
BASS

Orville White received his bachelor's degree from the Juilliard School of Music, where he studied with Mack Harrell, and his master of music degree from the University of Southern California where he studied under Dr. Walter Ducloux. He has also studied in Europe with the famous dramatic tenor Bernardo De Muro.

He has appeared professionally in opera, oratorio and concert performances in New York, St. Louis and Los Angeles, also been soloist with symphonies and major choral organizations. In 1964, he directed three operas at the University of Texas where he is assistant professor of music.

This is Mr. White's third appearance with the festival. This year he will sing the role of Arminger in the Play of Herod on Wednesday, at the Mission.

★

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Handel Oratorio Will Be Sung On Thursday Night

Athalia, Handel's first great English oratorio, will be performed this season during the Carmel Bach Festival on Thursday evening in Sunset Center auditorium. Based on Racine's tragedy, the oratorio was composed in 1733. On the morning of the performance there will be a symposium on this work of Handel. Participating in the discussion will be Dr. Raymond Kendall, Robert Commanday and Dr. Virgil Whittaker. The symposium will be given, free of charge, at 11:00 a.m. in the Parish Hall at All Saint's Episcopal Church.

The oratorio, which will be given under the direction of Sandor Salgo, deals with the deliverance of the people of Judah from the wicked queen Athalia and the restoration of the ancient line of Judah to the throne in the person of young Joas. The young prince Joas has been secretly raised in the temple under the assumed name of Eliakim by the wife of the high priest, who herself had remained a devoted servant of Jehovah.

The role of Athalia will be sung by Marie Gibson; that of Josabeth, wife of the high priest, by Karan Armstrong. The part of Joad, the high priest will be sung by Pauline Law. The roles of Abner and Mathau will be sung by Edwin Dunning and Edward Jameson respectively. The part of the young prince Joas will be taken by Michael di Francesco, boy soprano from San Francisco.

Edward Dunning Sings Roles Of Herod And Abner

Edwin Dunning is an associate professor of music and the head of the Opera Workshop of San Jose State College. He has sung 87 operatic roles in 46 states, four Canadian provinces and five Latin American counties.

A protege of the late Tito Schipa, his eastern debut was delayed by a year while he traveled around the world entertaining the U. S. Armed Forces in World War II.

Following engagements with the Connecticut, Chicago and New Orleans Opera companies, he sang for nine seasons as a leading baritone for the New York City Opera Company and has travelled extensively on opera and concert tours. During his eight years at San Jose State College, he has continued a busy schedule of appearances throughout the West.

Mr. Dunning appeared in the Bach Festivals of 1939 and 1958 and this year will sing two bass arias in the Bach B Minor Mass, also portray the roles of Herod in The Play Of Herod and of Abner in Handel's Athalia.

MELVIN BROWN

TENOR

Melvin Brown is from Escondido. He first studied piano with Lyell Barbour who introduced him to the late Madame Amelita Galli-Curci and he became her pupil for five years. He later studied at the University of California at Riverside and at the Music Academy of the West where he worked with Martial Singher and Gwendolyn Koldofsky.

He has performed in opera, oratorio and recital and as soloist with orchestras including the Los Angeles Philharmonic at the new Los Angeles Music Center. He has toured the United States, Canada, the Middle East, and Europe as soloist with the Roger Wagner Chorale, also recorded for Angel records, and won numerous Young Artists' Honors including those of the California Federation of Music Clubs and the San Francisco Opera Auditions.

Melvin Brown appears on both Sundays in the Mass in B Minor and will sing a tenor aria in the Passion According to Saint Mark on Monday.

Marie Gibson Has Lead Athalia Role

Marie Gibson is well known to California audiences as a concert and opera singer. She has made numerous appearances with the Los Angeles Philharmonic Orchestra under such famous conductors as George Salti, Walter Hendl, Howard Hansen and Alfred Wallenstein. She has sung the principal role in the opening performance of the Los Angeles Opera Company for four consecutive seasons.

During the summer of 1963 she studied at the famous Bayreuth Festival where she learned not only Wagnerian literature but the new philosophies of staging and interpretation and the techniques of present day flexible theatre in all opera. She participated in the opening of the new pavilion in the Los Angeles Music Center singing in the Bach Christmas Oratorio and the F Minor Mass.

Artist-instructor in voice at Occidental College and at the University of Redlands, she maintains a dual career as singer and teacher.

WHO SPEAKS THAI?

Lieutenant Colonel Harold Snow, CDCEC, Fort Ord, and Mrs. Snow have had an engrossing, if baffling, time trying to follow the conversation of their son, Hank, and Greg Berg, as the youths conversed in Thai while Greg was visiting the family in Carmel. The two young men, both high school students, became friends and picked up the language when their respective families were Bangkok residents. Greg will spend the remainder of his vacation traveling in the U. S. with his parents, Mr. and Mrs. William Berg.

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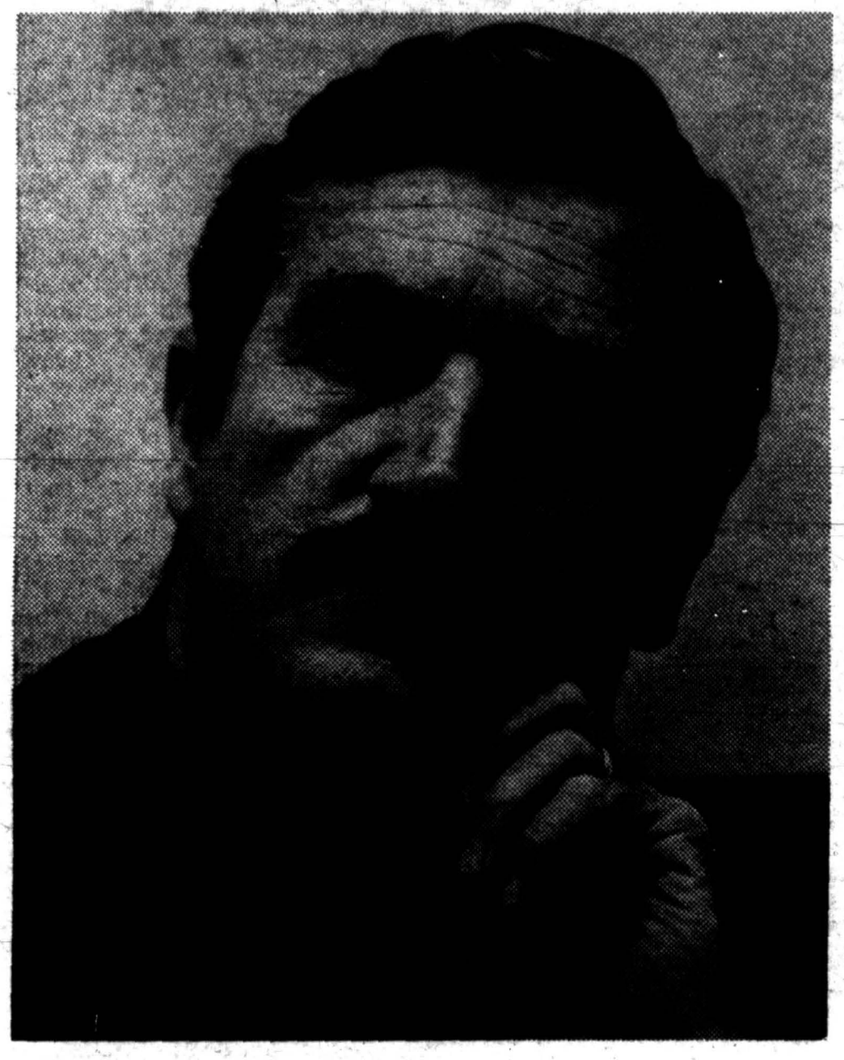


COLE WESTON

STAGE MANAGER

Cole Weston, will be stage manager for the Bach Festival Concerts in the Sunset Center auditorium. Mr. Weston has long been known in Monterey Peninsula theatre circles both for his acting and his directing. He is a graduate of the Cornish School of Theatre, Seattle, Washington, and has been active on the West Coast from Los Angeles to San Francisco.

The son of famed photographer Edward Weston, Cole Weston is also known for his photographic work.

Harold Chaney Has Studied In Europe

Harold Chaney, harpsichordist, is from New York and has toured the Far East and Europe extensively. He has played recitals at many universities, museums and libraries in the United States and has given a number of concerts with the New York Philharmonic under William Steinberg.

He received his bachelor's and master's degrees from the University of Southern California where he studied with Alice Ehlers. He was visiting assistant professor on the faculty of the School of Music, University of Oregon, 1960-61. A Fulbright grant enabled him to study under the famous Bach interpreter, Heinz Wiederlich, at the State Academy of Music in Hamburg, Germany.

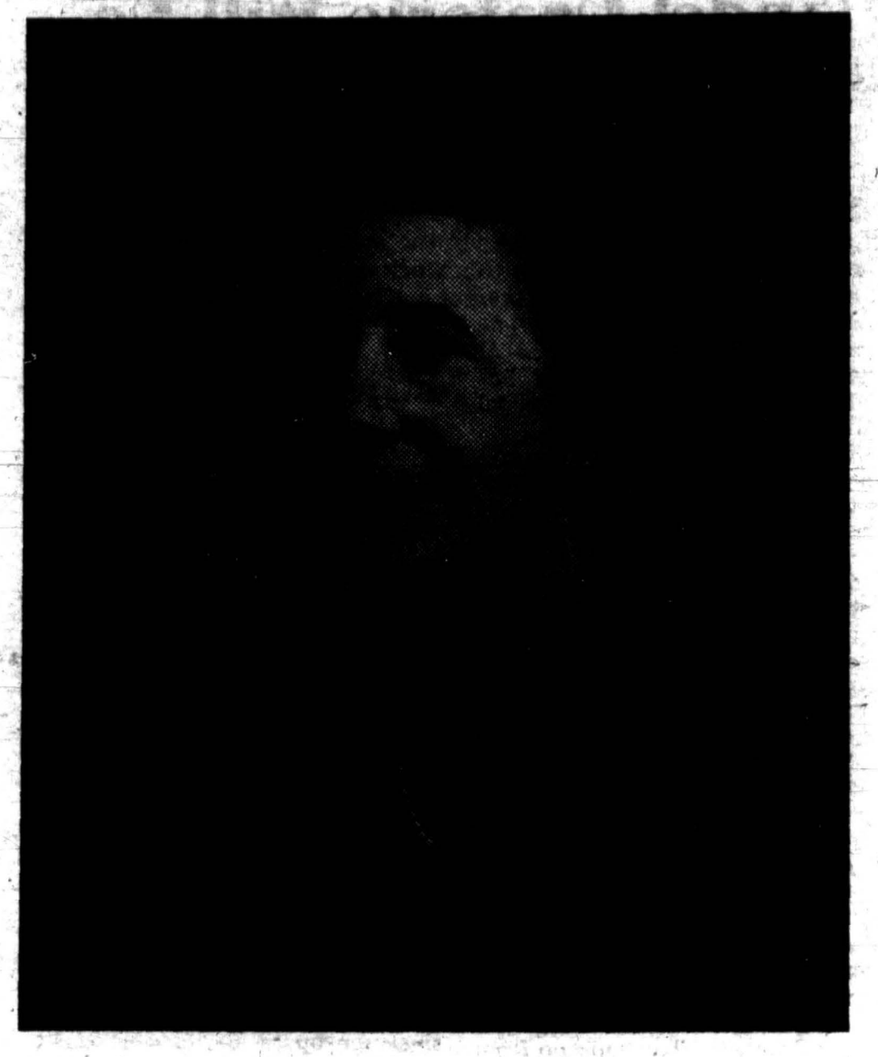
Mr. Chaney will appear during the 1966 Bach Festival in the concerto for four claviers, transcribed by Bach from the concerto for four violins by Vivaldi, on the opening night of the festival in Sunset Center auditorium, and again on Friday.

Cellist Sally Kell Is Festival Artist

Sally Kell is well known in the San Francisco Bay area where she is principal cellist of the Oakland Symphony, the Oakland Chamber Orchestra, the San Francisco Ballet Orchestra, also with the Cabrillo Music Festival.

She is a member of the Lyra Trio with Joel Andrews and Raymond Fabrizio and performs regularly with the Golden Gate String Quartet for Young Audience Concerts in the San Francisco schools.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 624-3881.



MRS. ALASTAIR MACKAY

EXECUTIVE SECRETARY

This is Mrs. MacKay's seventh year as executive secretary of the Carmel Bach Festival. She has charge of all the business of the festival with the exception of arranging the musical program and actually engaging the artists. Once the artists are engaged they become her charges and she makes all arrangements for them. Although the festival is a ten-day event, her job continues all year round and her careful attention to planning and detail accounts in large measure for the fine organization and success of the festival each year.

Melvin Baddin Plays In Vivaldi Concerto

Melvin Baddin is a native of Chicago and received his music degrees from Northwestern University where he served as concert master of the orchestra. At various times he has been featured soloist with the Chicago Philharmonic Orchestra at Grant Park Open Air Concerts and in 1946 gave one of the premiere performances of the Bloch Violin Concerto. At present he is concert master of the Fresno Philharmonic Orchestra and the San Jose Symphony. As associate professor of music at Fresno State College he is active in solo playing, chamber music and teaching.

Mr. Baddin appears in the Vivaldi Concerto for four violins on both Fridays.

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Letter To Editor

Publisher,
Carmel Pine Cone

As a recent subscriber to your community sheet, I seem to be aware that Mr. Segal, another home-owned producer, is not getting a fair break in his efforts at municipal sanity.

I think it would alert Carmel to what he would do for its home-owners if you would see that my appreciation of his efforts be given due publicity in your publication.

Thank you.
Joy De Camp

Mr. Barnet Segal, Pres.
Carmel Savings & Loan Assn.

I have been much interested, through the Pine Cone and others, in the public-spirited efforts you have recently been making in behalf of the solvency of the Little Village of Carmel on the one hand, and toward keeping the Village a tenable place for those of moderate, or of fixed income, as a place to live within their means.

Surely, for one so concerned for his Village's financial welfare, the inference is unmistakable, that he would correspondingly be interested in his bank's depositors' safety and welfare

I would congratulate the people of Carmel on having a home-owned bank in these times when absentee-ownership is so much the order of the day.

With the foregoing forcefully in mind, I am enclosing my check for $2,000 which I trust you will credit to a new personal account for me before the July deadline.

Thanking you for courtesies previously extended, and again for your fine contribution to a needed new municipally thrifty outlook for Carmel, I beg to reman,

Very truly yours,
(Miss) Joy De Camp

Editor,
Carmel Pine Cone

As you know I cannot take sides in the current controversy over Phase I of the Civic Center. On the other hand, it is my duty to provide the council and the public with the facts. I can keep the council informed, but without help I cannot keep the public fully informed.

In your articles of June 23 and June 30, you presented the facts concerning Phase I fully and without bias. In doing so, you have performed a great public service, as well as helped me to do my job better. Thank you.

Hugh Bayless
City Administrator

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and
Fountain Lunches

South African Exchange Student Coming To CHS

A student from South Africa will attend Carmel High School next year under the American Field Service international student exchange program. The Carmel AFS chapter announced this week that Grethe-Marie Fox, 17, whose home is in Capetown, will be the guest of the E. B. Miller family of Rancho Rio Vista during her stay in Carmel which starts at the beginning of August.

Grethe is the daughter of Mr. and Mrs. R. A. E. Fox, both of whom are natives of South Africa. Her father, a prominent architect, visited the United States recently as winner of a Carnegie travel grant and Mrs. Fox accompanied him. Before her marriage, Grete's mother was a journalist.

Grethe speaks proficient Afrikaans but English is her main language. She has traveled extensively in Europe and lived in Sweden. Her main extra-curricular interests are ballet and drama and she has expressed a desire to study modern dance.

The Miller family includes three daughters, Channing, who will be a junior at the University of California next year, Chelsea, 16, and Cammie, 11 years old. Chelsea will be Grethe's companion when she attends Carmel High this Fall.

Warren Edwards, principal of Carmel High School, has approved Grethe's previous schedule of high school studies which will, he maintains, be acceptable at Carmel High. Michael Williams will be AFS chapter teacher-advisor at the high school next year.

Money to bring Grethe to Carmel for the school year was raised through student activities and the sale of 25-cent friendship bonds.

A picnic will be held Sunday at the Big Sur river picnic grounds of the Carmel High School AFS chapter presidents, Mr. and Mrs. Gordon Clemens. All members of the chapter's board and their families have been invited to the affair. In addition to the Clemenses, board members are Mrs. John Hicks, vice president; Mrs. Frank Faulkner, secretary; Richard Sippel, treasurer; Mr. and Mrs. Martin Forster, finance chairmen; Mrs. Robert Newton, student family liason and home selection; Mrs. Richard Sippel, Americans Abroad; Tina Benedict, student representative; Mrs. Phyllis Calley, projects; Mrs. Harold E. Snow Jr., publicity.

Rotary Fellow Will Address Carmel Club

The Rotary Club of Carmel will be taken on an armchair tour of New Zealand at its July 20 luncheon meeting in La Playa Hotel.

The speaker will be Brian Burkitt Hasell, a Rotary Fellow from Dunedin, New Zealand, who is attending Northwestern University this year on a grant from Rotary International. The Rotary Club of Carmel is one of 12,000 clubs supporting the scholarship program.

Mr. Hasell, who is studying for a career in municipal engineering, is enrolled in Northwestern's graduate school of civil engineering.

He is a graduate of the University of Canterbury with a bachelor of civic engineering degree with honors. At the time he was named a Rotary Fellow, he was working toward a bachelor of commerce (management) degree at the University of Otago and expects to return there to receive his degree in 1969.

As part of his training he was employed by the Dunedin city council as an assistant engineer concerned with traffic regulations and patterns.

Mr. Hasell is among 142 young men who are studying under a Rotary International Foundation Fellowship program designed to extend the hand of Rotary friendship and understanding around the world

He considers youth work as his principal recreational activity and has worked with church and Boy Scout groups in his native city.

Mercury Sailboat Racing Results

Stillwater Yacht Club mercury sailboats competed Sunday in the first two races of the second annual Matthew Jenkins Series, with the following results. The first five skippers in the morning race, in order of place, Dick Catlin, Steve Gould, Dick Clark, George Yates and Topper Gould. In the afternoon, Dick Clark, Bob Crittenden, George Yates, Larry Washburn and Mark Raggett.

Point standings in the series to date are Dick Clark, George Yates, Dick Catlin, Bob Crittenden, with a tie for fifth between Larry Washburn and Lorilott Clark. The final races in the Jenkins series will be sailed at Stillwater Cove on July 24.

CHRISTIAN SCIENCE SERMON

"Life" is the subject for this week's Sunday services in all Christian Science churches. The Bible Lesson-Sermon includes the account of Jesus raising Jairus' daughter from the dead (Mark 5).

The Golden Text is from John: "This is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent."

Readings from the denominational textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, include this passage: "The way is straight and narrow, which leads to the understanding that God is the only Life. It is a warfare with the flesh, in which we must conquer sin, sickness, and death, either here or hereafter, — certainly before we can reach the goal of Spirit, or life in God."

Visitor From La Paz

Charles Carmona, director of the J. F. Kennedy Bilingual Library in La Paz, Baja California, has brought another group of young exchange students to California.

. . . Churches . . .

CHURCH OF RELIGIOUS SCIENCE
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Sunday Services at
11 a.m.
Dr. Carleton Whitehead,
Minister.
Junior Church, 10:50 a.m.
Listen Saturday 7:30 p.m.
KIDD — "Change Your Life."

CARMEL MISSION BASILICA
Sunday Masses:
7-8-9-10-11-12:15 and 5:30 p.m.
Daily Mass: 7:30 A.M.
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Streets 624-3883
DAILY: Morning Prayer at 8:45 p.m.
Evening Prayer at 5:15 p.m.
THE HOLY COMMUNION:
Tuesdays at 8 a.m.
Thursdays at 10:30 a.m.
Fridays at 7 a.m.
SUNDAYS:
8, 9:15, 11 a.m., 5:15 p.m.
(Nursery care at 9:15 & 11 a.m.)
DAY SCHOOL:
Kindergarten, Grades 1-6
Organist-Choir Master:
Robert Forbes
Headmaster:
The Rev. Peter Farmer
Assistant: The Rev. Lloyd Johnston
Rector: The Rev. David Hill

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11:00 a.m. Worship Service
Nursery provided for Small children through 4th Grade.
6:30 p.m. Fellowship Groups
College age and Junior and Senior High
The Rev. Burkert Cree, Minister
John Farr, Director of Music
J. W. Larson, Organist

ST. PHILIP'S LUTHERAN CHURCH
Temporary Meeting Place
Carmel Middle School
At Mouth of Carmel Valley
SUNDAY WORSHIP—10 a.m.
CHURCH SCHOOL—10:50 a.m.
(Child care 10 to 11:30)
Inquirers call 624-6765
Rev. J. Bernhard Bretheim, Pastor

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Dr. George Hunter Hall, D.D.,
Minister.
Two Identical Services
9:30 and 11:00 a.m.
Entire Church School — 9:30.
Nursery at 9:30 and 11:00.

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A Society of Religious Liberals
Sunday Service—11:02 a.m.
Sunday School — 11:00 a.m.
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Mission and Eighth Street
Rev. Karel V. Vit, Minister

THE CHURCH OF THE WAYFARER
(Methodist Church)
Lincoln and 7th
Identical Service of Worship: 9:30 and 11 a.m.
(Nursery Care for Children)
Church School 9:30 a.m.
Alexander C. Bryans,
Minister
Connell K. Carruth, Organist
C. Eldon Harris, Choir Director
Mrs. John R. Christie,
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Canned Hams	Dubuque Brand, Oval	**3 Lb. Tin $2.99**
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Danola Cooked Ham	Sliced—4½-oz. Package	65¢
Smoked Chicken or Turkey	Lee's, Sliced Chicken or Light Turkey—3-oz.	2 for 89¢
All Meat Skinless Franks	Armour's—1-lb. Package	59¢
Pre-Cooked Scallops	Captain's Choice—7-oz. Package	39¢

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Small Loin Chops	Lb. $1.39
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Golden-Ripe Fruit
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Del Monte or Town House 8-oz. Can **14 for $1**

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Fresh Sweet Pickle Sticks	Aunt Jane 16½-oz. Glass	45¢
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Trend Liquid Detergent	32-oz.	69¢
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3-Pound Can..... $1.63
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In the New "Fast Brew" Tea Bags
48-Bag Package **39¢**

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Cranberry Cocktail	Ocean Spray—48-oz. (Juice—Quart Glass 89c)	79c
Fruit Drink	Dole, Pineapple-Pink Grapefruit 46-oz. Can	3 for 89c
Fruit Drinks	Del Monte, Apple, Grape, Tropical Fruit, Orange, or Cherry—46-oz. Can	3 for 89c
Lucerne Drinks	Lemonade, Grape or Orange ½ Gallon Carton	4 for $1

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MJB Instant 10-oz. $1.39

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Micrin	Oral Antiseptic—18-oz. (Regular $1.29)	88¢	Rise Shave Cream	11-oz. (Regular $1.19)	88¢
Alka-Seltzer	25 Tablets (Regular 63c)	2 for 88¢	Brylcream	King Size (Regular $1.09)	88¢
Band-Aids	Sheer Strip—Medium Box (Regular 53c)	2 for 88¢	White Rain Shampoo	14-oz. (Regular $1)	88¢

SAFEWAY

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Vivian Parsons

Services for Mrs. Vivian Simmons Parsons, who died Monday in a local hospital after a lengthy illness, were held yesterday at the Little Chapel-by-the-Sea, Pacific Grove, with Chaplain George Lutz officiating.

With her husband, the late Wick W. Parsons, she came to Carmel from Fresno in 1937, establishing Parsons of Carmel which is now operated by her son, Wick Simmons Parsons, and her daughter, Mrs. Harold (Mary Louise) Davis. A native of San Francisco, she was born April 23, 1881.

At the time of her death Mrs. Parsons made her home in a Peninsula retirement residence.

In addition to her son and daughter, she leaves two granddaughters, Diane Davis Wills and Wendy Jean Parker, both of Pacific Grove, and four great-grandchildren.

Contributions in memory of Mrs. Parsons may be made to Central Mission Trails Heart Association, Box 191, Monterey.

Interment took place in El Carmelo Cemetery, with the Paul Mortuary in charge of arrangements.

Stock Market Notes

By Hugh Hannon

Did you notice the Internal Revenue's press release recently? They said you might receive a letter any time saying the taxmen would like to audit your return. The fact that you already have a refund check (and have spent it) is no indication that the Feds won't be looking into your financial life, the IRS said. They urged taxpayers "not to panic."

"Often we just have a little question—that can be answered with a piece of paper," they said. Like the little question they asked Al Capone I guess. Keep records and cancelled checks folks! When you buy stocks be sure to keep the confirmation your broker sends you so you have proof of how much you invested.

Good news for those of you who have store stocks. Recently reported sales increases were Sears, Roebuck & Co. up 12.5%, Montgomery Ward up 15.6%, Kresge up 36%, and my favorite, J. C. Penney, up 15.2%. Sales increases mean profit per share increases and increases in the profits per share are what makes the stocks go up. As we've been saying in this column, store stocks look like they might be good buys now.

It might be worth while to take a look at steel stocks now. They are down. Many have high, well protected dividends, and Steel Magazine reports that steel producers expect record second-half production.

Some experts are saying RCA ought to go up 20% in the near term. This company recently reported record sales for the second quarter and for the first six months, also record profits for both periods. They say they can't catch up with demand for color television sets. One expert is very excited about their potential with these new cartridge tapes and thinks these tapes may begin to take over from records soon.

Most experts seem to think that many stocks are cheaper in relation to their per share earnings and dividends than they have been for many years. They advise buying some; but keeping some reserves for the possibility of even lower markets.

All I wish is that there was somebody who could tell me whether this is the bottom of the market or not.

(Hugh Hannon is with Irving Lundborg & Co. in Carmel.)

★

Cabrillo Festival Artists Familiar To Local Audiences

Musicians familiar to Carmel Bach Festival audiences will take part in the 1966 Cabrillo Music Festival in Aptos the last two weekends of August under Conductor Gerhard Samuel.

A highlight of this event will be the West Coast premier of Mozart's last opera, La Clemenza di Tito. Included in programs will be early piano music of John Cage, a composer who lived in Carmel for a time during the 1930s, also music of Henry Cowell, a Carmel resident in the early days of the village.

David Abel will be soloist in the Stravinsky violin concerto. Mezzo soprano Betty Allen will sing in the opera. Roy Bogas will be soloist in Beethoven's Piano Concerto No. 1. The Francesco Trio, composed of David Abel, Bonnie Hampton and Nathan Schwartz will present a chamber music matinee and Margaret Fabrizio will be both harpsichord soloist and continuo player.

The list of soloists includes Stanley Plummer, Carole Bogard, Sally Kell, Raymond Fabrizio, Donna Petersen, Edgar Jones, Marvin Tartak, Kenneth Harrison, Walter Jones, Milton and Peggy Salkind, Stuart Dempster, Ruth Onstadt, Miriam Abramowitsch and Vahan Toolajian.

Tickets and information may be obtained by writing to Cabrillo Music Festival, 6500 Soquel Drive, Aptos.

American Symphony League Workshop Open To Students

Students attending the Lyceum Summer Music Camp at Asilomar have been "sitting in" with the American Symphony Orchestra League workshop orchestra. This orchestra is composed of 100 professional musicians from various symphony orchestras in the United States to provide young conductors at the league workshop an opportunity to practice their art. Dr. Richard Lert, conductor of the Pasadena Symphony, is in charge of the workshop sessions.

The Lyceum students are now completing their third and last week of the music camp under the supervision of Fred P. Schlichting, artistic director of the Lyceum Music Program. Mr. Schlichting is director of music for the Olympia, Washington, school system, directs the Olympia High School String and Symphony Orchestra and is conductor and director of the Olympia Symphonic Strings. Funds for the music camp were made available by a $2000 grant from the Monterey Jazz Festival

Students attending the music camp from the Carmel Unified School District are Gregory Sprung, trumpet; John Morrice, violin; and Greg Stegeman, trumpet.

★

Eight Volunteers In Red Cross Work

Wasting no time after taking the recent two-day orientation course given by the Carmel-by-the-Sea chapter of the Red Cross, the new volunteers are already at work. Certificates were presented by Mrs. W. M. Shanner, chairman of volunteers, to Mrs. Barney Brock, Mrs. Gertrude Croxton, Mrs. Jean Wiley, Mrs. Francis Harrison, Mrs. Marguerite Mitchell and Mrs. David Walker, also to Miss Peggy Hudson and Steve Meadows. Two registered nurses who also have volunteered and will be working with the Bloodmobile are Mrs. Benjamin T. Richards and Mrs. Robert Selle.

Instructors for the volunteer orientation sessions were Mrs. Shanner, Mrs. Leo Tanous, Mrs. Clyn Smith and Mrs. Arthur Ramsey.

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Real Estate

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OF COURSE, IF HE OWNED OUR DELIGHTFUL adobe, he could put five children in each of its four bedrooms and use the big, separate recreation room with its paneling, fireplace, garden view, et cetera as a combination music room and master bedroom! Well, anyway he would like the price, being the thrifty individual he was (and had to be, what with all those kids needing violins and harpsichords and score paper). It's only $39,500 for this very charming adobe five miles up in the Valley sunshine.

OR RIGHT IN CARMEL, a few blocks from town and convenient to two churches with organs, he could have a rambling Old Carmel charmer with 3 bathrooms and 4 bedrooms in a very woodsy setting on two lots, which is priced at only $38,000.

OR MAYBE HE'D PREFER to get away from it all (or from all of them) in a little retreat of his own. We could suggest a nice rustic cabin in the redwoods on the banks of a year-round stream on a whole acre of forest primeval, down in the Palo Colorado Canyon, for only $15,900. You know—bird song, gurgling stream, wind music for inspiration.

ON CARMEL POINT we have a great retreat, too, a marvelous luxury home in miniature, with a Roman swimming pool, heated of course, the major attraction. Can't quite see Papa Bach in a swimming pool, but if you think YOU would fit into the picture for this hideaway, you could buy a lot of pleasure just a half block from Carmel's white sand beach for only $55,000.

We have so many interesting homes right now. If you have a little time off from the Bach festival, why not see what is available for your size family. Stop in and have a cup of tea and get acquainted even if you aren't interested in looking this trip.

LOIS RENK and Associates
REAL ESTATE by the SEA
Mission Northeast of Fifth, Carmel
PHONE 624-1593 ANY TIME
GUY STOHR — FLORENCE HARPER — TYI O'CONNOR
FRAN MAUER — Del Monte Forest
E. S. (Hank) ADAMS — Coast Properties
LOIS RENK — Counseling and Investment Properties

FOR SALE—Older Carmel home, 3 bedrooms, 2 lots, close to town. Price $29,500.

LAURA CHESTER, Realtor
624-7063
Lincoln & Seventh — Carmel, California

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Carolyn Vogel, Associates
Telephones: 624-2072 — 624-2035 — 624-2234 — 624-3953

MONEY TO LOAN ON ALL TYPES OF REAL ESTATE
First and Second Deeds of Trust made and purchased
CYPRESS MORTGAGE COMPANY
Patterson Building — P. O. Box 5655
Telephones 624-2236 & 624-6320 — Carmel, California

IN CARMEL VALLEY
CHARMING NORMANDY SPLIT-LEVEL . . . among the oaks, with enclosed patio and lovely garden. A country kitchen, three bedrooms, two and one-half baths. TV cable. Price $39,500.

STRATHMEYER REAL ESTATE
624-5368
Rt. 2, Box 1077, Carmel

ESTATE SALES—At the moment we have three interesting bank sales in the Carmel area—a 2 bedroom, 2-bath, dining room and den 9-year old home on a lot and a half south of Ocean Avenue and two blocks from the beach, with a large beamed ceiling living room, at $40,500; a modern 2-bedroom, 2-bath home on a large secluded lot, built around a lovely patio with a relaxing view of the mountains, with many custom features including a fireplace in the master bedroom at $39,500; an older 3-bedroom, 3-bath home on two oversize oak-studded lots including a possible extra building site—needs redoing but well built and loaded with basic charm at $42,500. Let us take you on our estate tour.

CARMEL VALLEY RETIREMENT HOMES—We have two condominium units in the Hacienda up for resale—a deluxe 2-bedroom, 2-bath unit at $25,000 and a studio unit at $14,250. Delightful and easy living only three miles from the heart of Carmel.

VIEW LOTS—We have just listed the most desirable lot in Carmel Knolls with an outstanding Point Lobos and Valley view at $21,-500. We also have a good buy in a full acre in Carmel Highlands with a distant ocean view at $17,500 and a half acre at Yankee Point with a view of Spindrift Cove and private beach rights at $17,500.

GEORGE CONN REAL ESTATE
Carmel Multiple Listing Member
San Carlos near 6th — 624-1266 — P.O. Box 5478
Sallie Conn — 624-5252 — Donald Scott — 624-4108
Elaine Walsh — 624-5033 — Derek Napier Lawford — 624-5062

Real Estate

A GOOD BUY

A re-done house of lots of charm on a corner lot with 2 bedrooms and 2 baths for only $27,500. Can be seen at any time.

RENTAL

Available Sept. 1, 2 bedrooms, 2 baths, furnished, $200 a mo.

$3,000 DOWN

South of Ocean Avenue, a 2 bedroom, 1 bath home on a fenced-in lot—just needs some paint. Only $26,000.

HATTON FIELDS

Brand new 3 bedroom 2½ bath home plus a den, open beam ceilings, wall-to-wall carpeting, separate dining room, lots of storage and cupboard space. Can be seen at any time. Priced $47,500. We can arrange the financing.

FOUR MILES UP THE VILLAGE

$10,000 down will buy this new custom built 3 bedroom 2 bath home. It is on a full acre of level land. Full price is $59,500 and open to an offer. Can be seen at anytime.

OCEAN AVENUE REALTY

Leo Tanous — Realtor

TELEPHONE 624-1234

Mary Rose Pool 624-5085 Harold Reliford 624-3396

Real Estate

MIRIAM OFFERS

TWO BEAUTIFUL LARGE HOMES in Carmel. One with gorgeous ocean view; the other with large studio. Easy financing on both. $59,500 and $62,500. Call for appointment.

THREE-BEDROOM TWO-BATH HOME, completely redecorated, double garage, fenced yard, near schools and churches. Easily financed. $29,500.

FIVE ACRES—VIEW—RANCH HOME. Jack's Peak area. Call for details.

MIRIAM BRIDWELL, REALTOR

Lincoln between Seventh and Eighth

(White Adobe)

624-8238 ANYTIME Box 4906, Carmel

ON CARPENTER AND 5th, is an immaculate home in garden setting for sale at $26,500. Two bedrooms, cheerful kitchen, with eating space, sunny patio. On the busline and close to town, yet lots of privacy.

NEED A HOME BUT TROUBLED by financing? The owner of a fine 2 bedroom, 2 bath home at Lincoln and 10th will finance the purchase for a responsible buyer! Only 20% down and the balance at 6 1/2% for 20 years. Try to beat that! Termite cleared and 45 foot lot. Well priced at $29,500.

ON MARTIN ROAD IN AREA of fine homes is a lovely 3/4ths acre lot for sale at $19,950. It's a beauty and easy to build on.

FOR LEASE

SOUTH OF OCEAN AVENUE and close in, we have a very comfortable 3 bedroom, 2 bath home at $225 a month. Owner will consider selling at $41,500, if you prefer.

ON THE RIM OF THE MESA we have a real beauty with indescribable views. Enjoy the luxurious garden but don't lift a finger, —the gardener is furnished. Three bedrooms, 3 1/2 baths, excellent furnishings till November at $300 a month.

MALCOLM E. FOSTER

Member of Carmel Multiple Listing Service

624-8521

William A. Farner, Res. 624-2425 Jean Crane, Res. 624-3045

Ballard White, Jr., Res. 659-2313

Ocean Avenue and Mission Carmel P.O. Box 2068

CARMEL

Close in, available for immediate occupancy, a modern three bedroom, two bath home. One bath and bedroom are separate—just right for rental, guests or an older child $36,500

Within walking distance of the beach and south of Ocean Avenue-two choice building sites with LIBERAL TERMS available $16,500 each

CARMEL WOODS

A very nice two bedroom, two bath home with dining room. House is completely furnished. $33,000

Own your own incomparable view of Carmel Bay. An immaculate four bedroom, three bath, two sundeck home goes with it. $46,500

HATTON FIELDS

Large Mesa Place lot with a valley view. $14,950

DEL MONTE FOREST

Finest lot buy in the forest. $11,500

A choice oak covered lot, only an easy eight iron from the MPCC clubhouse.

Modern three bedroom, two bath home across the street from the MPCC fairways.

PEBBLE BEACH

Owner is moving to the east and must sell one of the finest homes in Pebble Beach. Contemporary design, construction by Geyer. Two bedrooms, two baths, less than one year old on one acre plus. $69,500

Buy this almost two acre lot on fashionable Riata Road. $28,500

CYPRESS POINT

For those who prefer not to live in Pebble Beach, a one acre plus lot. $29,000

RICHARD CATLIN AND ASSOCIATES

Dolores At Sixth REALTORS (408) 624-6406

Richard Bennett, Associate Broker, Ruth Pierson, L. R. Bemis, O. K. Bigelow, Hanne Wangoe, Bob Cole

Real Estate

OLD CARMEL BOARD AND BAT WITH CHARM, 2 bdrms & bath, very large living room & den, 5½ blocks to Post Office near school but light traffic area. Trees—birds and quiet—sunny area on two full lots. Hard to find such charm at the price — $31,500 ASK ABOUT THIS ONE.

MOTELS

ANOTHER 16 units older but with well established and substantial income—partial parking but has an additional property that might be used for some parking. Nets around $30-35,000.

LOTS

FINEST LOTS

IN CARMEL MEADOWS

Panoramic view from the Monastery to Pebble Beach. All underground utilities. Best area Carmel Meadows. $35,000.

SAME AREA — EXCELLENT WATER VIEW AND VALUE. ½ Acre suitable for split level home, $25,000.

JUST LISTED—$14,750. An excellent large lot on the southwest corner of Hatton Road and 7th Ave. Excellent building site. Owner will take 29% down, balance 5 years, 6% Int.

FOUR BLOCKS TO THE BEACH

Summer rental, 2 bedroom, de luxe home, furnished, available July and August, or will sell.

Arthur T. Himmah

Realtor

624-2744 or

P.O. Box 4496, Carmel

West side Dolores Street just South of Ocean Ave.

TWO 6-room homes on large Ocean Avenue lot. Interesting early "Comstock" architecture. Easy maintenance. Will finance. Both houses rented. By owner: Tel. (408) 624-3721. Write P.O. Box 5914, Carmel.

FOR TRADE—Most desirable location. Beautiful "Comstock" designed and built home. Will consider exchange for farm or cattle land in West or Southwest area. By owner: Tel. (408) 624-3721. Write P.O. Box 5914, Carmel.

CARMEL, Sunny, custom built 5 rm home on quiet park-like street near Serra Statue. Large living rm, cathedral ceiling, 100' secluded lot. $31,000, 624-6936.

SIX ROOMS — All winners — A stroke of good fortune at Spyglass—A JEWEL in the Country Club—It's perfect — Everything has been done. Only $32,000. Principals only. 624-5833.

SHORT SPECIALS

YANKEE POINT—Modern 3 bedroom furnished home. Sun deck, unobstructable ocean view. Prompt occupancy. Favorable financing.

MISSION FIELDS—Three bedroom, 2 bath, dining room, GE kitchen, fenced yard. Out-of-town owner says "Sell." Try offer on FHA.

FOR LEASE FURNISHED — 1. Three-bedroom, 1 bath, highly choice location. $220 includes garden. 2. Miniature hideaway. Studio with fireplace and kitchen, $100. 3. Four-bedroom, 2 bath, ultra-modern, $285 per mo.

UNFURNISHED — South of Ocean, 3 bedroom, carpeted, stove, refrigerator, washer and dryer. $200 per mo.

JULIA MINOR, Realtor

"AT THE CASA"

724 Munras, Monterey

373-3061

ARCHITECTURALLY DESIGNED HOUSE near the village, near the beach. Two bedrooms, 2 baths, view. $48,000.

WE HAVE RENTALS

The Village Realty

Elisabeth Setchel, Realtor

Ocean Avenue P. O. Box BB

Phone Carmel 624-3754

Peggy Dyer 624-5855

Real Estate

UNIQUE HOME near the Lagoon. Has only 1 bedroom, but the living room is extra large with high ceiling, the kitchen is compact and there is a 2 car detached garage. The property is fenced and there are several outdoor patio areas. Attractive and in top condition! $29,500. Exclusive.

$22,500! Very cute 2 bedroom home, just 7 years old. Even has some ocean view, and a deck added and a little redecorating will make this a real gem.

$20,000! Cute modern vacation home just 3 blocks from shopping and South of Ocean Ave. One bedroom, but easy to add onto. Walled brick patio, very pleasant outlook. Carport. Exclusive.

OCEAN AND HILL VIEWS from this quality contemporary home. High ceilings, handsome wood-panelled interior, all rooms large. Has 2 bedrooms, 2 baths, a den, living room with picture windows, elec. kitchen, decks. $47,500. Exclusive.

BEAUTIFUL MONTEREY COLONIAL HOME on two lots South of Ocean Ave. near the Mission. There are 4 bedrooms, 3 baths, a separate dining room, modern peasant-type kitchen, small den, and a large separate ARTIST'S STUDIO with fireplace. Aggregate patios and driveway. Detached double garage. Attractively planted for easy maintenance. Just repainted by the artist-owner. $65,000. Exclusive.

ROBERT E. ROSS & CO. REAL ESTATE

624-1566 Dolores near 7th P. O. Box 4405

Del Neel, Nights, 659-2446

Lenore Foster, 624-6775 Claire Cross, 624-5739

"TRY MUSTARD ON THESE!"

ONE IS GONE!

Last week we advertised 2 of these homes for $22,500 each. One is sold. But the other, just vacated, is a wonderful buy. Two bedrooms, bath, living room with fireplace, dining area, stove and refrigerator. Only 7 years old. It can't last long. See it today!

OCEAN VIEW HOME

Well located in a Carmel preferred area. Are you looking for something better? This home, overlooking a beautiful garden and the sea beyond, has 2 spacious bedrooms, 2 baths, large beamed ceiling living room, plus dining area, kitchen and laundry. It has a lovely setting and a circular drive. We think you will agree it is something better. Why don't you see it today? $44,000. Terms can be arranged if desired.

IMMACULATE THREE-BEDROOM HOME

IN SOUTH CARMEL HILLS—convenient to high school and Carmel Rancho Shopping Center. Huge combined living and dining room, dream kitchen complete with built-ins, 2 baths, large fireplace, sun trap patio overlooking beautiful garden. Background mountain view. Offered at $39,500.

JIM MUSTARD, Realtor

Business Opportunities — Insurance

Phone 624-3807 Anytime

S.E. Corner Lincoln & Ocean P.O. Box 3687

Dick Parker 372-4715 Sylvia Johnston 624-2963

Jerry Duncan 372-2014 Patti Connally 624-4181

GARRAPATA COAST PROPERTIES

Virginia S. Nielson Everett C. Banfield, Jr.

EXPLORE THIS BEAUTIFUL COAST WITH US!

Coast Route N-2 Monterey, California 93940

Phones: 624-3878 and 624-8688 (Area Code 408)

A RARE OPPORTUNITY to purchase a spacious older Early Carmel home with unspoiled redwood-paneled livingroom and open ceiling. Situated on a corner site with a woodsy setting, within walking distance to the Village shops, this property represents value to those who appreciate the original rustic atmosphere of this area. Three bedrooms, kitchen with dining-corner, a wide porch for relaxing and off-street parking for several cars. Two listing prices: $29,500 for the house on two lots or $37,500 for the house on two lots plus a third adjoining lot.

IDEAL VACATION HOME ON CARMEL POINT: Not far from Scenic Drive, within sound of the surf, this three-bedroom house plus a separate two-room guest cottage would accommodate a large family for vacation months and weekends. In addition to livingroom with Carmel stone fireplace, country kitchen with dining-area, two-car garage and colorful garden there is central heating. Recently painted on the exterior and including carpeting, range and refrigerator, this property represents market value at $49,750.

ATTENTION, RETIRED COUPLE who seek a delightful, nearly-new home in one of Carmel's quiet areas . . . Palou Avenue north of 4th. Featuring a lavish use of used brick combined with heavy shakes, this compact home comprises two bedrooms, two baths, dining-room, COMPLETELY-EQUIPPED kitchen and livingroom with beamed ceiling, attractive fireplace and patio access. Minimum-care garden and attached garage with laundry. Drapes, shutters and carpeting included in sales price.

SEVERAL FINE BUILDING LOTS IN RANCHO RIO VISTA: Each site one acre or more, some with distant ocean view and some with canyon outlook. Prices range from $12,000 to $21,750.

SUITABLE FOR A RESIDENCE WITH ACREAGE FOR HORSES: A level parcel of 4.75 acres located across from Laguna Seca Ranch on Salinas Highway . . . $36,000.

ENOS FOURATT, Realtor

REAL ESTATE . . . INSURANCE . . . RENTALS

OCEAN AVENUE BETWEEN DOLORES & LINCOLN STREETS

BOX K, CARMEL . . . 624-3829

ANNE WEEKS 624-6516 C. GETTY FAIRCHILD 659-4376

PROGRAM

For the 29th Annual

Carmel Bach Festival

July 15th - 24th, 1966

Sandor Salgo, Conductor and Musical Director

FRIDAY, JULY 15 SUNSET AUDITORIUM

8:30 P. M. CONCERT

Ascension Oratorio (Cantata No. 11) J. S. BACH
Soloists: Marie Gibson, Soprano; Betty Allen, Contralto; Hayden Blanchard, Tenor; Orville White, Bass.

Bach Festival Chorus, Festival Chorale
Bach Festival Orchestra

Concerto For Flute in G Major C. P. E. Bach
Soloist: Louise DiTullio
Concerto For 4 Violins Vivaldi
Soloists: Rosemary Waller, John Loban, Melvin Baddin, Doris Griffin.
Concerto for 4 Claviers, transcribed from preceding Vivaldi Concerto J. S. Bach
Soloists: Alice Ehlers, Malcolm Hamilton, Harold Chaney, Ralph Linsley.
Cantata No. 50, "Nun ist das Heil" J. S. Bach

Bach Festival Chorus, Festival Chorale
Bach Festival Orchestra

SATURDAY, JULY 16 PARISH HALL
All Saints' Episcopal Church

11:00 A. M. RECITAL

Sonatas for violin and clavier, Nos. 1-2-3.
David Abel, Violin; Malcolm Hamilton, Harpsichord

8:30 P. M. CONCERT SUNSET AUDITORIUM

Brandenburg Concerto No. 5 J. S. Bach
Soloists: Alice Ehlers, Harpsichord; Rosemary Waller, Violin; Louise DiTullio, Flute.
Game of Cards, for 4 sopranos and continuo Caldara
Karan Armstrong, Mary Esther Nicola, Norma Jean Hodges, Carole Burch.

8:30 P.M.
Concerto For Violin, K. 216 in G Mozart
Soloist: David Abel.
Symphony No. 39 K. 543 Mozart

SUNDAY, JULY 17 SUNSET AUDITORIUM

2:30 P. M. CONCERT

Mass in B Minor J. S. Bach
Soloists: Marie Gibson, Soprano; Pauline Law, Mezzo Soprano; Betty Allen, Contralto; Melvin Brown, Tenor; Edwin Dunning, Bass.

Bach Festival Chorus, Festival Chorale
Bach Festival Orchestra

MONDAY, JULY 18 PARISH HALL
All Saints' Episcopal Church

11:00 A.M. LECTURE
Dr. Raymond E. Kendall

8:30 P. M. CONCERT SUNSET AUDITORIUM

All-Bach Program
Contata No. 170 "Vergnugte Ruh"
Soloist: Betty Allen, Contralto.
Brandenburg Concerto No. 1
Soloists: Rosemary Waller, Violin; Don Peterson, Lee R. Lambert, Horn; Raymond Duste, Jean Stevens, Roland Floyd, Oboe; James Schultz, Bassoon.
Passion According to St. Mark
Soloists: Karan Armstrong, Soprano; Pauline Law, Contralto; Melvin Brown, Tenor; Robert Loper, Evangelist (Narrator).

Bach Festival Chorus, Festival Chorale
Bach Festival Orchestra

TUESDAY, JULY 19 PARISH HALL
All Saints' Episcopal Church

11:00 A. M. RECITAL

Two Harpsichords
Alice Ehlers, Malcolm Hamilton.

3:00 P. M. ORGAN RECITAL
Bethlehem Lutheran Church, Monterey
Alexander Schreiner, Organist

8:30 P. M. CONCERT SUNSET AUDITORIUM

Concerto for Violin and Oboe J. S. Bach
David Abel, violin; Ray Duste, oboe.
Cantata No, 13 "Meine Seufzer, meine Thranen"
Soloists: Mary Esther Nicola, Soprano; Marvellee Cariaga, Contralto; Edward Jameson, Tenor; Edwin Dunning, Bass.
Symphony No. 93 in D Major Haydn
Concerto for Piano, K. 482, in E flat Major Mozart
Soloist: Istvan Nadas.

WEDNESDAY, JULY 20 PARISH HALL
All Saints' Episcopal Church

11:00 A. M. RECITAL
Istvan Nadas, Piano.

10:30 P. M. CONCERT
CARMEL MISSION BASILICA
The Play of Herod

THURSDAY, JULY 21 PARISH HALL
All Saints' Episcopal Church

11:00 A. M. SYMPOSIUM

Handel's "Athalia"
Moderator: Dr. Raymond Kendall.
Panel: Dr. Virgil Whitaker, Robert Commanday.

3:00 P. M. ORGAN RECITAL
Bethlehem Lutheran Church, Monterey
Alexander Schreiner, Organist.

8:30 P. M. CONCERT SUNSET AUDITORIUM

"Athalia" Handel
Marie Gibson, Karan Armstrong, Pauline Law, Michael de Francesco, Edward Jameson, Edwin Dunning, Chorus of Courtiers, Baalites and Priests.

Bach Festival Chorus, Festival Chorale
Bach Festival Orchestra

FRIDAY, JULY 22 PARISH HALL
All Saints' Episcopal Church

11:00 A. M. RECITAL
Chamber Music
Louise DiTullio, Flute; Melvin Brown, Tenor; Betty Allen, Alto; Raymond Duste, Oboe and Oboe d'Amore; Continuo, Jean Fulkerson, cello; Ralph Linsley, harpsichord.

8:30 CONCERT SUNSET AUDITORIUM
Repeat of Friday, July 15

SATURDAY, JULY 23 PARISH HALL
All Saints' Episcopal Church

11:00 A. M. RECITAL
Sonatas for violin and clavier, Nos. 4-5-6.
David Abel, Violin; Malcolm Hamilton, Harpsichord.

8:30 CONCERT SUNSET AUDITORIUM
Repeat of Saturday, July 16

SUNDAY, JULY 24 SUNSET AUDITORIUM

2:30 P. M. CONCERT

Repeat of Sunday, July 17
Tower Music One Half Hour Before Each Concert
Brass Choir: Charles Bubb, Jr., Ralph LaCanna, Trumpet; Daniel Livesay, Jerome Jansen, Ronald Bertucilli, Trombone.

This Program Published by Courtesy of

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